McKenna, Terence K., and Dennis J. McKenna. *The Invisible Landscape: Mind, Hallucinogens and the I Ching*.


Light shelfwear at spine ends and tips, else near fine in a very good (–), unclipped jacket with two short closed tears and related creasing at base of front panel. Said tears were previously repaired to the interior with non-archival tape (now removed), which has left stains lightly visible to exterior of jacket. Despite its flaws, presents quite nicely in fresh mylar.

McKenna’s first book, penned in collaboration with his brother Dennis, following their experiments with psychotropic mushrooms in the Upper Amazon Basin. The Invisible Landscape mixes a scientific approach with metaphysical speculation, drawing on everything from time-space holography to the *I Ching* in order to present a “unified theory of mind.” A bonafide classic of American drug literature. $250—
Lilly, John C. *The Center of the Cyclone: An Autobiography of Inner Space.*


About near fine, with softening to spine ends and some very light soiling to textblock edges. In a good (+) unclipped jacket with a 1” closed tear and related creases at head of front panel, moderate rubbing to front and rear panels, and minor fading to spine panel.

Lilly’s fourth book, an autobiography of sorts detailing his journey from mainstream science to the study of altered states of consciousness, LSD, isolation tanks, and New Age metaphysics. An important work by the pioneering psychonaut, seldom encountered signed. $300—


Cholden, Louis, ed. *Proceedings of the Round Table on Lysergic Acid Diethylamide and Mescaline in Experimental Psychiatry*.

NY: Grune & Stratton, 1956. Presumed first edition. 8vo. xi + 85pp, indexed. Orange cloth boards, lacking the jacket if issued with one. Collects papers presented at the annual meeting of the American Psychiatric Association, held in Atlantic City, New Jersey on 12 May 1955, including the first print appearance of Aldous Huxley’s “Mescaline and the ‘Other World.’”

This copy is notable for having belonged to Rudolph Bircher, whose name is penciled at base of front free end paper. Bircher, who spent most of his professional career working for Sandoz Inc., was one of the first four people to experience the effects of LSD; Albert Hofmann mentions him by name in the 1993 essay “History of the discovery of LSD”: “Professor Rothlin and his two assistants, Drs Aurelio Cerletti and Rudolf Bircher, were the next three persons who had an LSD experience.”

Sunning to cloth on spine and left side of front panel. Foxing (minor) to textblock top and (heavier) the single glossy illustration leaf at center. Adhesive stains to front endpapers. Former owner’s name stamp (not Bircher) partially removed from front pastedown. Binding secure; contents clean and unmarked.

An important document of the early attention being given to the clinical uses of LSD, with an exciting provenance. Sold—


Asher, Harry. “*Experiment with LSD: They Split My Personality.*”

In *Saturday Review*, June 1, 1963. A good (+) copy of this weekly lifestyle and health-magazine, with pulling around the staples and creasing/tears along the spine of the rear cover. Binding remains otherwise secure. Contents moderately toned but clean and unmarked. Asher’s five-page essay is notable for being one of the first personal accounts of an adverse reaction to LSD, thus ushering in the genre of “bad trip” stories, which was quickly co-opted as a deterrent technique by anti-drug publications. $35—
7  [First Literary Account of an LSD Experience]

Ward, R. H. *A Drug-Taker’s Notes*.

“The image in the mirror began to grow older almost as soon as I had registered the first impression that it was growing younger; and thereafter the two effects were concurrent in a way which defies description.”


A Drug-Taker’s Notes describes six LSD sessions of British actor and playwright Richard Heron Ward, undertaken as part of a 1954-55 psychiatric study: “The notes which comprise the bulk of the book were made either while I was directly under the influence of lysergic acid or within a day or two of each experiment with that drug.”

Although preceded by at least one literary account of a psychedelic experience (Huxley’s *The Doors of Perception*), Ward’s is generally accepted as the first to deal solely with the effects of LSD. No American equivalent exists, nor has book ever been reprinted. A fascinating and frequently overlooked title. Sold—


The Czech psychiatrist’s first book details eighteen years of research on the psychological effects of LSD. Acknowledged by one authoritative source as “probably the most important and certainly the most intellectually original single book on psychedelic experience.” A sharp copy of the uncommon British first edition, issued four years after the American. Cover design by Craig Dodd. $100—

Grof, Stanislav. *LSD Psychotherapy.*

Cohen, Sidney. The Beyond Within: The L.S.D. Story.

NY: Atheneum, 1967. Second edition. Octavo. xviii + 213pp., indexed. Burgundy cloth, gilt spine titles, yellow topstain. Signed and dated by Cohen on the front flyleaf. This second edition was published three years after the first, and features two new chapters that “reflect the current tumultuous scene, some of the recent research and an effort to look into the future.”

Cohen, a pharmacologist and one of the earliest LSD researchers, praised the drug in 1960 as “remarkably safe.” Yet he became increasingly cautious and critical of the unscientific, free-for-all approach advocated by Timothy Leary and other figures of the psychedelic revolution. Nonetheless, he continued to be advocate for the drug’s therapeutic potential. As a note of anecdotal literary interest, it was Cohen who supplied the LSD administered to Aldous Huxley on his deathbed; in telling that story in her memoir This Timeless Moment, Huxley’s wife Laura refers to him as “Dr. C.”

Better than very good, with light shelfwear at spine ends and tips, moderate toning to edges of textblock. In a very good jacket with several one-inch and smaller closed tears (all fairly inconspicuous) and moderate browning to the flaps. A credible and factually dense account of the principal LSD research. Uncommon signed. $175—
11 [Timothy Leary; Linguistics]


Includes the only print appearance of Timothy Leary’s “Languages: Energy Systems Sent and Received,” where he introduces his theory of “re-imprinting.” Other contributors include Richard P. Marsh, Stanley Krippner, and Howard Jenkins. The volume also contains a number of pertinent book reviews, including an interesting six-page review of Leary, Ralph Metzner, and Richard Alpert’s *The Psychedelic Experience*.

A good (+) copy, with moderate wear and some light creasing/bumping to the corners of wraps and textblock, a few minor spots of soiling. Likes to fall open at a certain signature, although the binding is secure and non-problematic. $60—

[Parapsychology and Psychedelics] 12


Contains the 32-page “Psychedelic Drugs in Parapsychological Research,” a summary of “recent developments in psychopharmacology” and their potential implications for ESP research and parapsychology. This substantive overview is one of the earliest examples of the attempt to frame psychedelic experience within the world of parapsychology. Predates by a year Cavanna and Servadio’s ESP Experiments with LSD 25 and Psilocybin, also published by the Parapsychology Foundation. A fine copy. Sold—
Bieberman, Lisa. *Session Games People Play: A Manual for the Use of LSD.*

Cambridge, MA: Psychedelic Information Center, 1967. Octavo. 36pp. Saddle-stapled in printed wraps. A very good copy, with a garage-sale price in felt-tip marker on the front cover, a former owner’s name inked on the title page, and a few spots of minor soiling to the interior.

Bieberman was an early disciple of Timothy Leary’s, volunteering in his office at Harvard and later working as circulation manager for *The Psychedelic Review.* In 1963, she founded the Psychedelic Information Center in Cambridge, MA, and soon began publishing the Psychedelic Information Center Bulletin.

*Session Games People Play* is her guide to the drug experience, in which she lays out best practices and enumerates the various “games” into which less disciplined sessions often devolve. It is an astute and remarkably undated document; both her writing and her thinking are clear, persuasive, and informative.

By the time Session Games was published in 1967, Bieberman was already growing disenchanted with the tenor of psychedelic culture in America. In one of the pamphlet’s later sections, she takes aim at the term “psychedelic” itself: “A complicating factor is that at the present time of writing (early 1967) the word ‘psychedelic’ seems to be an adjective that sells soap.” By the end of the decade, she had largely disassociated herself from the movement and devoted herself instead to Quakerism. Sold—

Highlights include Psychedelic Information Center founder Lisa Bieberman’s update on the status of LSD among advocates and opponents, and her open letter regarding the word “psychedelic” to Humphry Osmond, along with his courteous reply; a report from Michael Bowen on the San Francisco Human Be-In held in January 1967; and an article on Drop City, a “totally living environment outside the structure of society,” based on principles from Buckminster Fuller.

Lightly bumped at bottom fore-corner, else fine. A sharp copy of this uncommon journal noteworthy for its attractive design and intelligent approach to 1960s drug culture. $225—
Gulyas, Jim, and Richard Sassoon. *Beaubo*.


A manifesto of sorts, outlining in a disjointed, satirical fashion a fictional religion known as “Beauboism.” The written contents—presumably all the work of Sassoon—vary from “excerpts” of pseudo-mystical and pseudo-mythological source materials, to loosely related stories and prose poems, with pronounced emphases on the profane, lascivious, and/or scatological. Profusely illustrated throughout with Gulyas’s black-and-white line drawings, which articulate an absurd and psychedelic vision of reality very much in sync with Sassoon’s

Sassoon is best known for his tempestuous early relationship with American writer Sylvia Plath. Though he reportedly wrote poetry throughout his life, aside from a few appearances in literary journals, *Beaubo* is his sole book-length credit. Gulyas’s drawings can be found in several other contemporaneous Bay-area counterculture artifacts, including *Child’s Hat*. *Beaubo* was published by Frank Westbrook’s Bindweed Press, which produced some of the era’s most recognizable rock posters for venues like the Avalon Ballroom.

An about near fine copy, with moderate toning to spine and edges of textblock, some wear/softening at corners. Securely bound, clean and unmarked throughout. OCLC locates only a dozen holdings. Uncommon in the trade. $300—


Aside from being a compelling document of San Francisco’s psychedelic scene, *Child’s Hat* possesses significant crossover appeal thanks to the inclusion of three poems by science fiction legend Philip K. Dick: “The Above and Melting,” “Why I Am Hurt,” and “An Old Snare.” Dick was far from a prolific poet, and these are the only examples of his verse published during his lifetime.

Other contributors include Ray Nelson, who collaborated with Dick on the 1967 novel *The Ganymede Takeover,* poet Jeff Berner, a Fluxus member and “astronaut of inner space”; poet Michael Hannon; and writer Robert Wolf. Printed by Frank Westbrook’s Bindweed Press, best known for the iconic rock posters they produced for the Avalon Ballroom.

Very good condition, with moderate soiling to the rear cover and a few spots of soiling to textblock edges and interior. The extremities of the spine hinges show minor splitting, and the spine itself is somewhat scalloped. Binding secure, if a little stiff due to the position of the staples. No other copies in the trade at time of listing; OCLC locates just seven institutional holdings. $1250—
**17 [Marijuana Legalization]**

Anderson, Patrick. *High In America: The True Story Behind NORML and the Politics of Marijuana.*


Better than very good, with light sunning to board extremities, light toning to textblock edges. Near fine unclipped jacket has a strip of sunning running just above the bottom edge. An authoritative account of early efforts—and setbacks—in the fight to legalize marijuana use in the United States. Sold—

**[Jamaica; Marijuana] 18**


“A sometimes controversial but thoroughly engaging look at the use and users of marihuana, or ganja, in rural Jamaica.” A nice copy of this thorough study, fairly uncommon in the trade. Sold—
Marihuana, 1972.

[Washington, D.C.]: Bureau of Narcotics & Dangerous Drugs, [1972]. Octavo. 47pp. Saddle-stapled in printed green wraps. A very good (+) copy with light wear at tips and along spine hinge, a few minor spots of soiling. “This book was conceived as a document which would present the Bureau of Narcotics and Dangerous Drugs’ view of the problem, based on what we know—and do not know—about the harmful effects of cannabis abuse.” Illustrated throughout with black-and-white photographs.

$30—

Andrews, George, and Simon Vinkenoog, eds. The Book of Grass: An Anthology of Indian Hemp.

NY: Grove Press, 1967. First edition. Octavo. 242pp. Blue cloth, gilt spine titles. Very good, with a few spots of soiling to the textblock fore-edge, soiling to front endpaper, former owner’s name inked on front pastedown. In a very good unclipped jacket, showing light wear and browning, a few minor creases to front flap. An anthology of writings on marijuana, divided into five parts: “Traces in the Course of History,” “Some High Voices of the Twentieth Century,” “Medical Opinions,” “Potentialities for Increasing Consciousness,” and “The Scene Today and the Law.” $60—
Aiken and his wife Louisa hold an interesting—if largely overlooked—place in the early history of the psychedelics movement. After the tragic deaths of both of their adult sons, the two physicians turned away from traditional Christianity and founded The Church of the Awakening, widely credited as the first non-American Indian church to utilize psychoactive sacraments, primarily peyote and mescaline. The church was incorporated in 1963, and in 1967 engaged in a protracted legal battle with the FDA, in an attempt to receive a religious exemption from drug laws. The government ultimately denied their request, noting that a favorable ruling would have set a dangerous precedent for other psychedelic churches (namely Art Klep’s Neo-American Church) perceived as being out-of-control.

*Explorations in Awareness* deals with the question of self-realization, both generally and with regard to the role that psychedelic substances may play in spiritual awakening. The book offers a thoughtful approach to mystical drug experience, and is largely free from the hyperbolic cant that would come to characterize most drug literature of the mid- to late-1960s. Sold—
22 [The Psychedelic Experience; Timothy Leary, Ram Dass]

Watts, Alan W. *The Joyous Cosmology: Adventures in the Chemistry of Consciousness.*


Spine ends and bottom corners lightly bumped, a hint of sun fading to top edges of boards, else about near fine. In a very good (−), unclipped “$5.00” jacket showing wear/creasing at spine ends, tips, and along spine hinges, and some rubbing to the front panel subtitle.

*The Joyous Cosmology* is Watts’ account of the “insight that can be reached through these consciousness-changing ‘drugs’ when accompanied with sustained philosophical reflection by a person who is in search, not of kicks, but of understanding.” $100—

[Religion; LSD] 23


An attempt to contextualize psychedelics within the spiritual world, particularly with regard to Eastern religious concepts and the radical theology of Thomas J. J. Altizer and others. A very good copy in a fine, unclipped jacket. Adhesive stains on boards. Around twenty percent of the leaves have some neat underlining and/or margin notes in black felt-tip pen. Sold—
24 [Peyote; Ethnobotany]

La Barre, Weston. *The Peyote Cult*.


Written as La Barre’s doctoral dissertation at Yale, *The Peyote Cult* is a pioneering work of ethnobotany and the first serious study of peyotism in Native American cultures. This copy comes from the collection of American botanist Thomas Morley, and bears his signature at the top of the front cover. Light shelf-soiling along bottom edge of textblock, else fine. $250—

Also available: A near fine copy of the first hardcover edition of *The Peyote Cult*, lacking the jacket if issued with one.

Hamden, CT: The Shoestring Press, 1959. Octavo. 188pp. First edition thus; first reprint following the 1938 Yale edition. Crumpling at spine ends, minor bumping to bottom corners, former owner’s name inked on front free endpaper. $75—
26 [Peyote Trade in South Texas]


27

Artaud, Anton. The Peyote Dance.

NY: Farrar, Straus and Giroux, 1976. First edition. Octavo. 105pp. Yellow cloth. A manufacturing flaw has resulted in the front board jutting out about 1/8” farther than the rear board. Light to moderate foxing to textblock edges, minor soiling to tops of boards. In an unclipped “$7.95” jacket showing light edgewear, moderate foxing to interior. A very good (–) copy in very good jacket of this document of Artaud’s 1936 drug experience with the Tarahumra Indians in northern Mexico. Translated by Helen Weaver. $75—

A collection of scholarly articles reading drug abuse not as the result of personality defects but “as a ‘social career’ into which persons are recruited, learn roles, and rise in status as they demonstrate success according to the values of this social system.” $50—

30  [San Francisco Counterculture]


One of the most colorful and evocative accounts of drug culture in 1960s San Francisco, by a countercultural icon and co-founder of The Farm, an intentional community in Tennessee. N.B. The first edition of this title is especially sought after, as later reprints by Ronin abridge the text at the halfway point. $75—

[Drug Education] 31

“One who has taken a ‘bum’ drug that disagrees with his metabolism or physical make-up is to be pitied. The crash or coming down from a drug such as ‘speed’ is something the human mind cannot imagine unless experienced. The concept of the cover design is to depict the unbelievable anguish and helplessness of a situation of this sort.”


A very good (+) copy, with some creasing and an “Ind Baptist Convention” mailing label on the front cover. Although apparently a periodical (title page states that Drug Crusader is published quarterly), we locate no records in either OCLC or the trade. Sold—
Dividing Line Books Catalog No.3: Dividing Line Books Does Drugs

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