

ZEN BULK

being a catalog of thirteen signed & inscribed books & printed materials generally unavailable in the trade & which by design mostly fall outside the usual literary spheres trafficked in by the neophyte booksellers at dividing line books, offered here in evidence of their variously odd, humorous, unique & compelling natures as being worthy of both serious collection and casual acquaintance for those in need of momentary diversion this grave & uncertain spring of the year 2020

Soft Targets



To Jim,

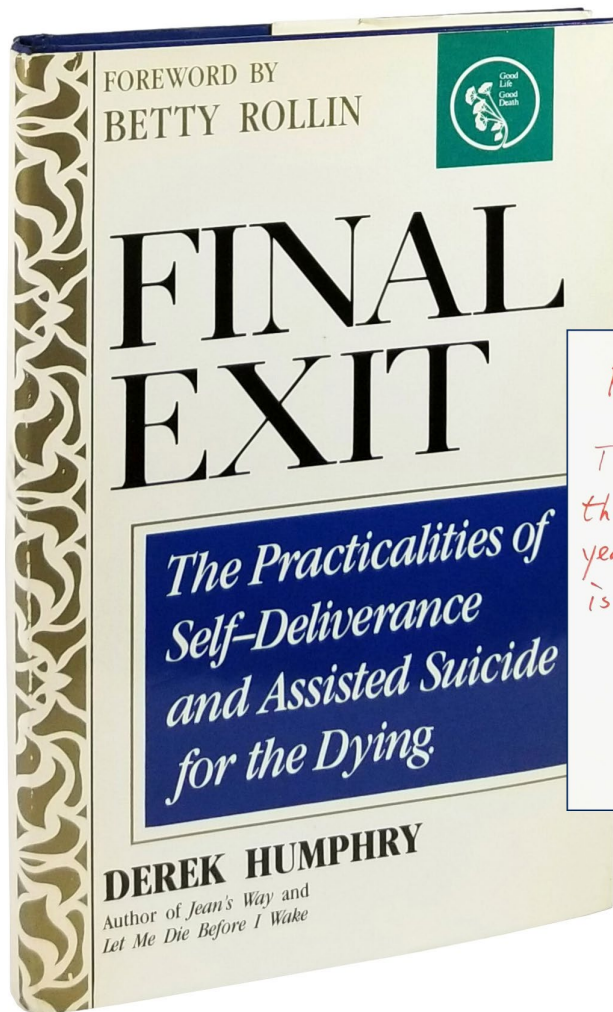
Joseph Giannini

Joe

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Giannini, Joseph. *Soft Targets*.

Woodstock, NY: Post Traumatic Press, 2014. First edition. Octavo. Saddle-stitched (staple) in wraps. 35pp. Inscribed by Giannini on both the cover ("To Jim") and on the title page ("Semper fi"). Very good (—) condition, with soiling to wraps and textblock edges, softening, wear, and some bumping to corners. The Vietnam war echoes through these nonfiction stories about surfing, law, and fate by a Vietnam veteran, boxing promoter, and long-time New York criminal lawyer. Out of print from the publisher; unavailable in the trade. \$30—



For Joanna & Sidney
 Together we've pressed
 this issue for some 15
 years — and now victory
 is in sight!
 Love
 Derek
 Eugene
 2/5/91

Humphry, Derek. *Final Exit: The Practicalities of Self-Deliverance and Assisted Suicide for the Dying*.

Eugene, Oregon: The Hemlock Society, 1991. First edition. Octavo. 192pp, indexed. Blue boards, gilt spine titles. Review copy, with slip laid in.

Signed by Humphry on the title page. Also inscribed on the front free end paper: “For Joanna & Sidney / Together we’ve pressed this issue for some 15 years — and now victory is in sight! / Love, Derek.”

Final Exit offers its readers blunt but humane advice about various readily available methods of self-euthanasia, as well as related pragmatic concerns. One of the most influential and controversial books on the subject, it reached #1 on The New York Times Best Seller list, while prompting conservative outrage and receiving bans in France, Australia, and New Zealand.

The recipients of this copy, Sidney and Joann Rosoff, were long-time right-to-die activists, Sidney having served at various times as the president of the Hemlock Society USA, the chairman of the Society for the Right to Die, and the founding president of the World Federation of Right to Die Societies.

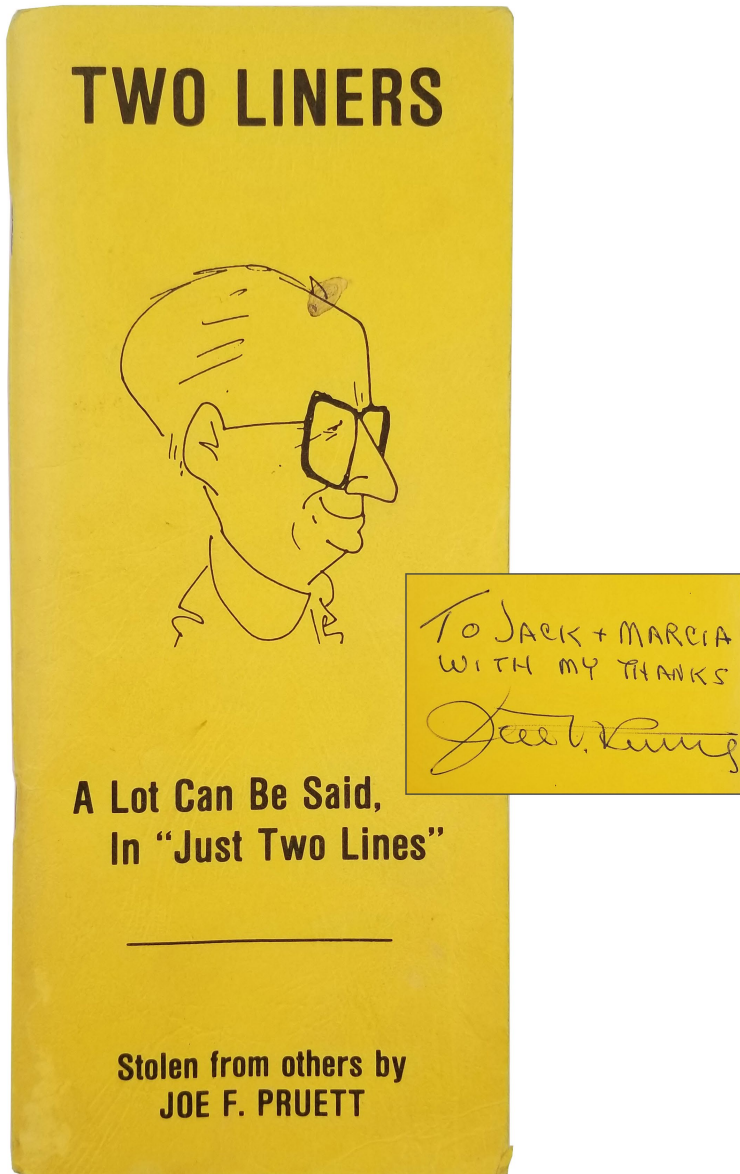
A fine copy in a near fine unclipped jacket showing minor rubbing and tanning. Seldom encountered signed, let alone with such a significant association. \$300—

Pruett, Joe F. *Two Liners*.

Self-published, Macon, Georgia, circa 1970s [n.d.]. Oblong softcover (8.25"x3.5") staple-bound in yellow wraps. Unpaginated. Verso of front cover briefly inscribed by Pruett, who ran a local advertising company in the Macon area.

A collection of over 1700 two line quips, "stolen from such Bards as Confusious [sic], Ben Franklin and a host of modern wits." Entries run the gamut from banal ("Camels drink lots of water for / they don't get anything else"), to folksy ("News used to come over the back / fence, now it comes over T.V."), while engaging in frequent word play and occassionally striking a note of allusive, Koan-like impenetrability ("A modern hamburger by another / name would cost a whole lot more").

Very good, with light soiling to wraps, softening to corners. \$25—



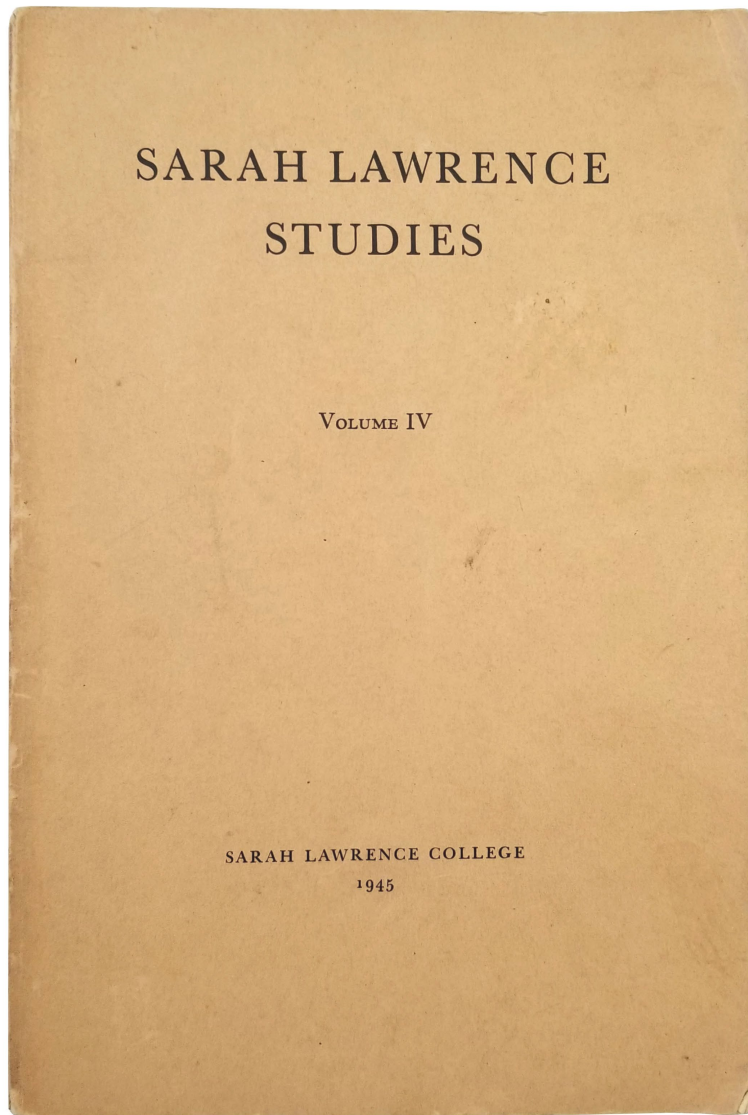
Sarah Lawrence Studies: Volume IV.

Bronxville, NY: Sarah Lawrence College, 1945. Signature-bound in brown paper wraps. Octavo. 122pp. + unpaginated Music Supplement laid in at rear.

Inscribed on the title page, “To Mr. & Mrs. G.R. MacCarthy with the compliments of the author”—presumably Betta MacCarthy, whose contribution, a thirteen page essay on Alexander Hamilton, opens the volume. Also laid in is a note, presumably also from MacCarthy, which reads: “This is quite an interesting book—It is put out by the faculty every 4 years for the purpose of “showing” the countries educators & stuff what S.L. students do. It is to make up for not having grades & academic rating & so on. I counted & about ¼ of the contributors are on scholarships. As a contributor I was given 2 copies; the other students don’t get it.”

Other contributions include fiction, poetry (both original and in translation), a section of black-and-white plates of student artwork, sculpture and architectural designs, a scientific study

on “The Effect of Music on Visual Acuity,” a comparative analysis of nursery school paintings, and the laid-in Musical Supplement consisting of three brief scores. Very good with softened/rounded corners and moderate wear and soiling to wraps. Binding remains strong; contents clean and unmarked. A unique document of Sarah Lawrence history, unaccounted for both in OCLC and the trade. \$200—



Cohen, Paul A. Two inscribed pamphlets on Chinese Nationalism and United States-China relations.

a) Wang T'ao and Incipient Chinese Nationalism.

Offprint from The Journal of Asian Studies, Volume XXVI, Number 4, August 1967. Side-stitched (staple) in paper wraps. Paginated 559-594. Inscribed by the author on the front cover: "To Barbara & Mel, With love & affection, Paul." Very good (–) with irregular browning to wraps, and a split at base of spine. Chronicles the influence of Wang T'ao (1828-1897) in the "first emergence of modern Chinese nationalism."



b) Report on the Visit of the Young Political Leaders Delegation to the People's Republic of China.

NY: National Committee on United States-China Relations, [1978?]. First edition. 23pp. Saddle-stitched (staple) in printed wraps. Inscribed by the author on the front cover: "For Barbara – With much love – Paul." ——>

This document contains a first-person account of The Young Political Leaders Delegation's visit to China in May-June, 1977, under the sponsorship of the National Committee on United States-China Relations. Cohen details the delegation's experiences in Peking, Inner Mongolia, Hunan, Wusih, and Shanghai, while offering insightful musings on the social and political conditions they encountered. Perhaps not surprisingly, the visit was structured by the authorities in such a way as to present a highly controlled narrative of life in China, although the delegation did manage to break off on some more impromptu walking tours, usually to the consternation of their guides.

Written with verve and acumen, Cohen's account teems with evocative details and no small amount of authorial editorializing, as in the following account of a visit to the Inner Mongolian town of Ulan-toke:

“Back at the commune center, we divided into two groups for more tea, this time inside display yurts set up in the central courtyard. (Few Inner Mongolian herdsmen, we were told, actually lived in yurts any longer.) After this second tea, again accompanied by sweet edibles, we were feted with a multi-course banquet, featuring the roast mutton that in Inner Mongolia appears to be obligatory. When this was over, feeling for all the world like a bunch of geese that had just been force-fed for the market, we were given a rush tour of the commune's clinic and several herdsmen's homes. This was followed by gift-shopping at the commune store, after which we boarded the bus for the long ride back to Hu-ho-hao-t'e. // Never, on our visit to Ulan-toke, did we get any sense of how the commune actually functioned. Indeed, despite the fact that it was a commune that specialized in the raising of livestock, we did not get to see a single sheep the entire time we were there. Surely, I said to myself as we were leaving, with a little less show and a little more substance, our hosts could have accomplished the objectives of a trip like this more effectively.”

Very good in browned wraps and lightly soiled wraps. Contents clean aside from a couple of minor editorial corrections, presumably in the author's hand. OCLC locates only six institutional holdings.

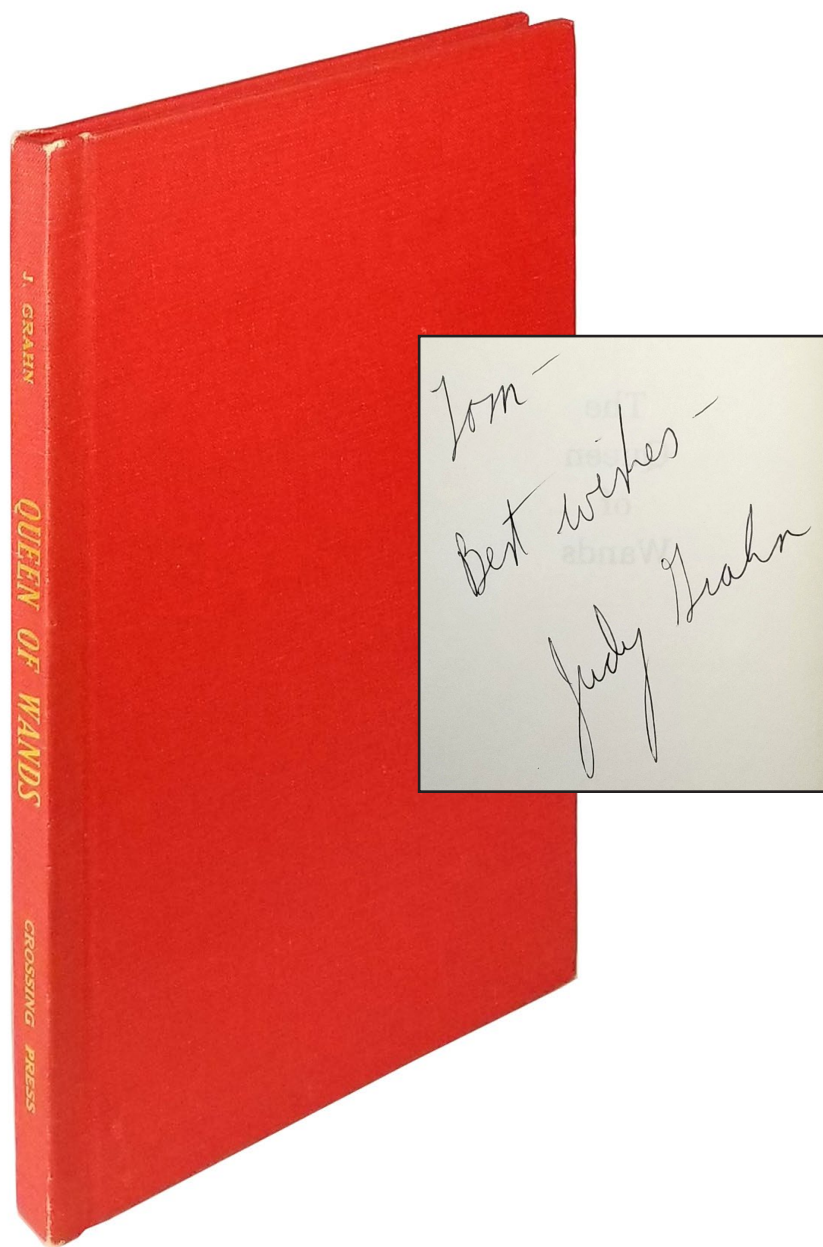
Both pamphlets together, \$125—

Grahn, Judy. *The Queen of Wands*.

Trumansburg, NY: The Crossing Press, 1982. Octavo. 111pp. Gluebound hardcover in red cloth boards. First edition. Inscribed by Grahn opposite the title page. A collection of verse inspired by stories of “stolen queens,” in which the noted feminist poet offers a radical revisioning of the historic record, using lyric poetry to “express her historic narration: women’s stories.” A very good (+) copy, showing light wear at spine ends and tips, with some adhesive-related offsetting to pastedowns. Lacking the jacket, if issued with one. \$65—

The most blonde woman in the world

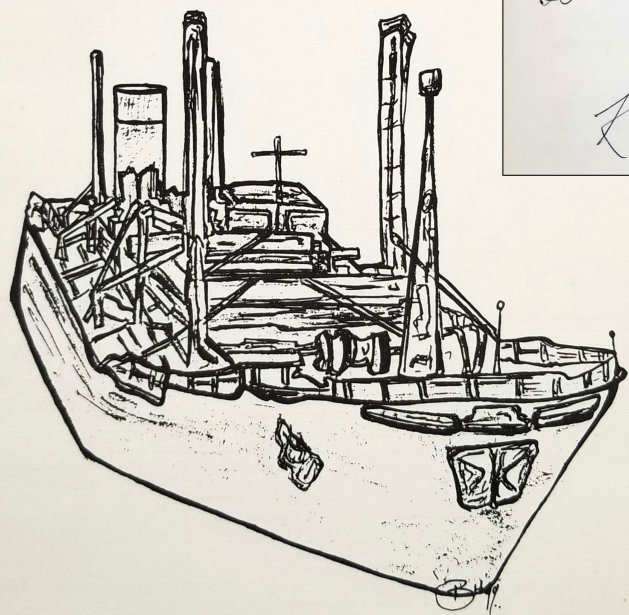
The most blonde woman in the world
 one day threw off her skin
 her hair, threw off her hair, declaring
 “Whosoever chooses to love me
 chooses to love a bald woman
 with bleeding pores.”
 Those who came then as her lovers
 were small hard-bodied spiders
 with dark eyes and an excellent
 knowledge of weaving.
 They spun her blood into long strands,
 and altogether wove millions of red
 webs, webs red in the afternoon sun.
 “Now,” she said, “Now I am expertly loved,
 and now I am beautiful.”



THE 872ND AND 873RD PORT COMPANIES

MY FATHER'S STORY

By Karen C. Thurland



10/22/15
To Robert Clemens,
Enjoy!
KC Thurland

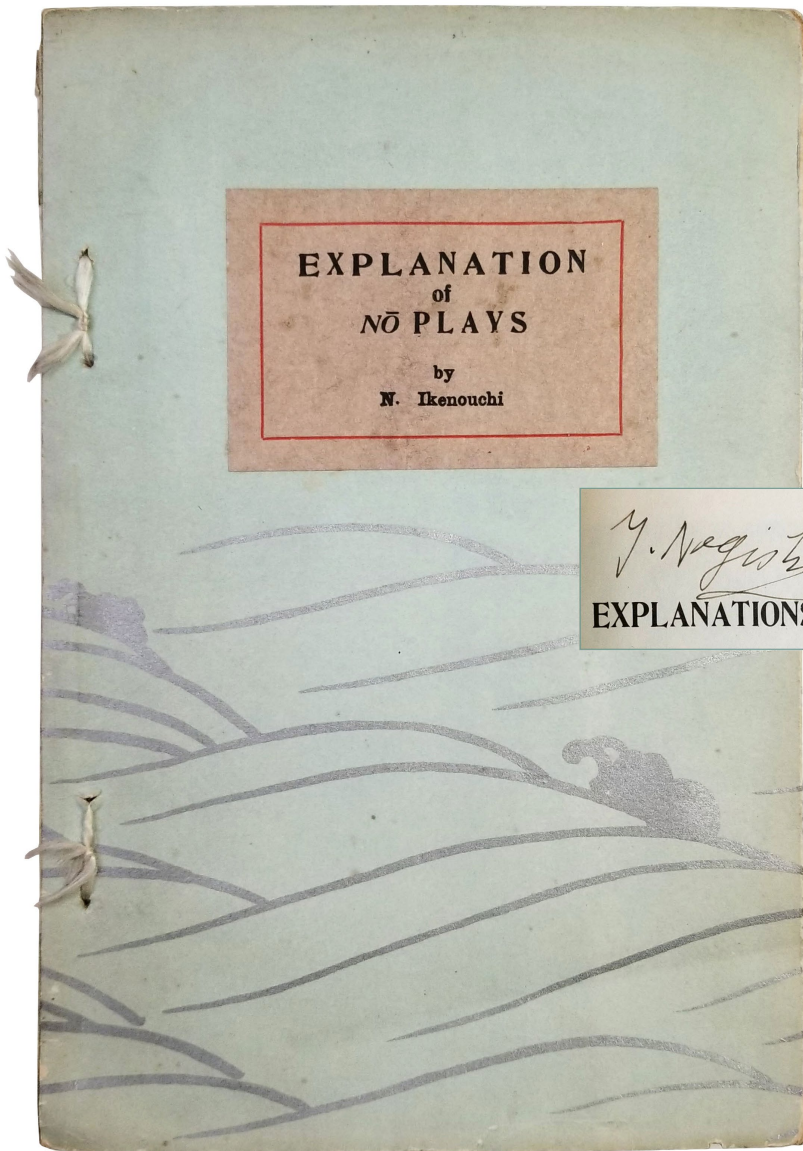
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Thurland, Karen C. *The 872nd and 873rd Port Companies: My Father's Story.*

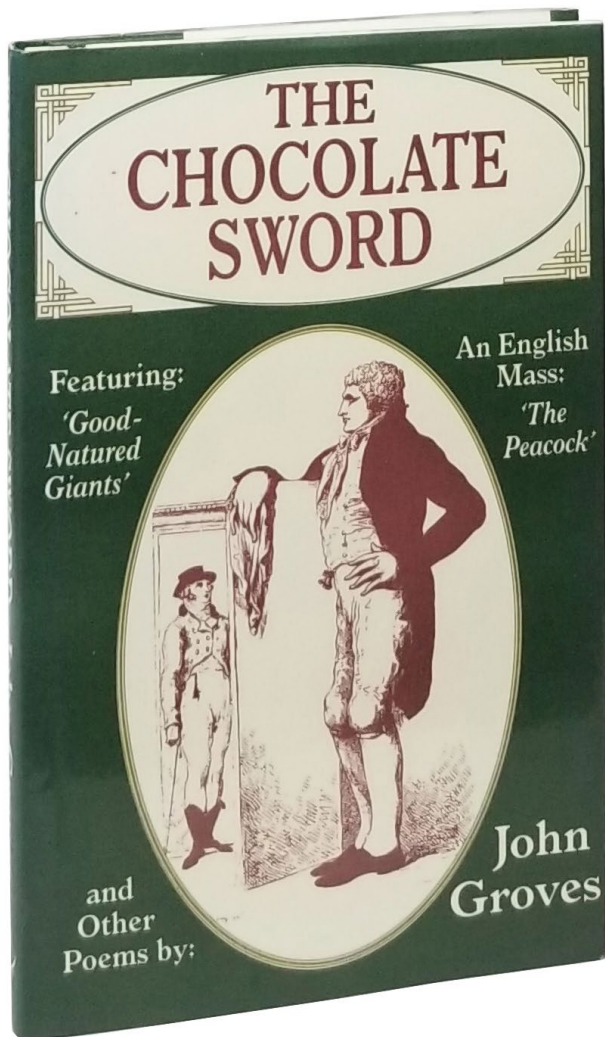
St. Croix, U.S. Virgin Islands: The New Antilles Graphic Arts, 1998. First edition. Staple-bound in wraps. vi+50pp. Inscribed by Thurland on the title page. The author recounts her father's time as a member of the Virgin Islands Port Companies during World War II. "This is my father's story based on several interviews and from notes he kept in a small pocket journal. The activities of the 872nd and 873rd Port Companies are a part of Virgin islands history and should be recorded before the information is lost." Black and white photos throughout. Cover illustration by Brandon Hatcher II. Near fine, with light foxing around edges of wraps. \$50—

Ikenouchi, Nobuyoshi. *Explanation of No Plays: A Vade Mecum for Spectators.*

Translated into English by Y. Negishi. [Tokyo]: Sunjusha, [1925]. Octavo, wraps. Four hole side-stitch, bound with white string. 11 unpaginated black and white plates with tissue paper + 39pp. Signed on the title page by the translator, Timothy Yoshitaro Negishi, a long-tenured professor at St. Paul's University in Tokyo. Good (+) condition, with moderate wear and a soft bump to the top fore-corner of the textblock. Only a few tatters remain of the paper strip which apparently once covered the spine. A concise and authoritative introduction to the various aspects of Noh drama, by one of the principal figures in the Japanese Noh revival of the early 20th century. \$250—



Y. Negishi,
EXPLANATIONS OF NŌ PLAYS



Barbican
June, 1996

For The Very Reverend Eric Evans, KCV0,
Dean of St. Paul's Cathedral,
with the author's warmest thanks for
his consent to the dedication on
page 97.
Also to congratulate him on the
distinction conferred upon him in
Her Majesty The Queen's Birthday
Honours, and to wish him all
happiness in his forthcoming
retirement.

John Groves

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Groves, John. *The Chocolate Sword*.

Cornwall, UK: United Writers, 1996. First edition. Octavo. 102pp. Green textured paper boards, gilt spine titles. Inscribed at length from Groves to The Very Reverend Eric Evans, "with the author's warmest thanks for his consent to the dedication on page 97." Evans was Dean of St. Paul's cathedral in London from 1988 until his death in 1996, just two months after this book's inscription. A collection of light rhyming verse representing the "multifaceted nature of English life in the mid-1990s." Fine in a fine jacket, with an intriguing Church of England association. \$50—

Olson, Richard. *Faux Simile*.

Beloit, Wisconsin: Tongue Press, 1982. Edition of 100 copies. Octavo. Unpaginated (12pp.). Saddle-stitched (staple) in off-white wraps. Signed by Olson in pencil on the front cover. A conceptual artist's book consisting of a table of contents, and pages printed simply "Part I: The Beginning," "Part II: The Middle," and "Part III: The End." One of a number of self-published works humorously deconstructing the conventions of book formatting and design, by the mail artist and publisher of the "artzine" Tongue. Of this title, OCLC locates only one holding, at the Museum of Modern Art in New York. \$100—

FAUX SIMILE

by

—richard olson—

richard olson

BEN MAZER

WHITE CITIES



Mazer, Ben. *White Cities*.

Cambridge, MA: Barbara Matteau Editions, 1995. First edition. Octavo. Perfect-bound in printed wraps. 53pp. Laid in is a signed, typewritten letter (sans envelope) from Mazer to Karl Shapiro, in which Mazer introduces himself and expresses admiration for “one of the few poets who I genuinely admire.” A fine copy of Mazer’s uncommon first collection of poems, with a touching association between two significant American poets. \$175—

November 21, 1995

Dear Karl Shapiro,

I am a great admirer of your poetry, and wanted to send you a copy of my first collection of poems, which was published this year. I am 31, and have found my way such as it is in poetry very much on my own, through literature and experience, though I studied briefly as a special student with Seamus Heaney at Harvard, and have had the fortune of contact with Christopher Ricks and Bill Alfred.

I would be greatly delighted to hear from you, as you are one of the few poets who I genuinely admire.

Warmest wishes,

Ben Mazer
Ben Mazer

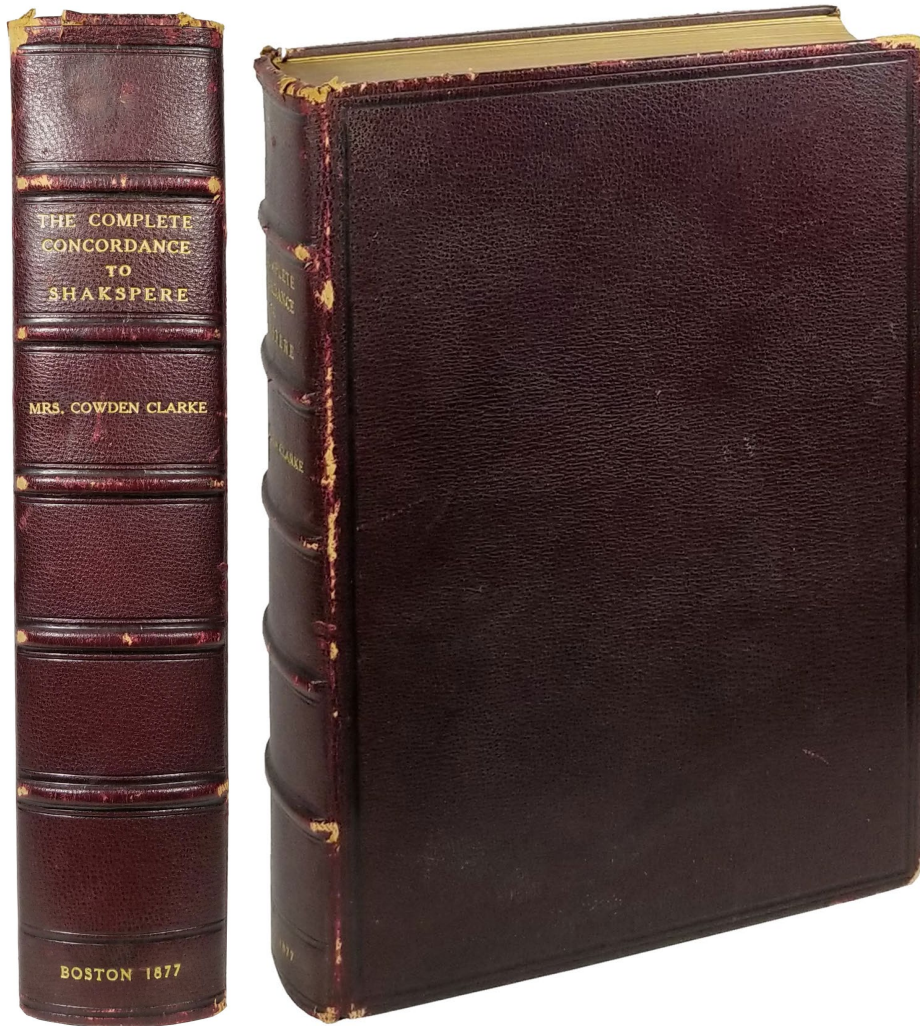
Clarke, Mary Cowden. *The Complete Concordance to Shakespere*.

Boston: Little, Brown and Company, 1877. Reprint of the New and Revised Edition. Large octavo. 860pp. Top gilt. Tipped onto the front flyleaf is a signed 1881 note from Clarke's Villa Novello estate in Genoa, Italy, in which she expresses her "kind greetings and good wishes," as well a torn portion of the note's original envelope.

Rebound in full leather by Stikeman & Co. (stamp at top corner of front endpaper), with five raised bands, gilt spine titles, and marbled endpapers; the original board cloth has been tipped onto flyleaves at rear. Additionally, tipped in between the title and dedication pages are three printed sheets, the first two containing an explanation of Clarke's spelling of "Shakespere" and a list of her other published

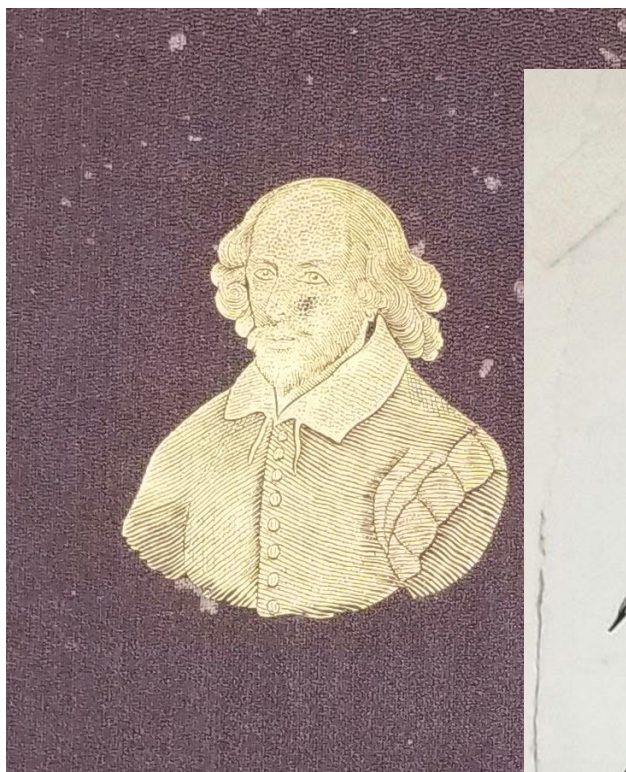
works, the third a "Preface to New and Revised Edition." Both of these addendums bear 1881 dates, and were presumably sent to the original owner along with the note from Clarke.

A major work by one of Victorian England's most pre-eminent Shakespearean scholars, Clarke began the Concordance in 1829, dedicating twelve years to the undertaking, and four more to its eventual 1845 publication. In her 1881 preface, she explains the genesis of the project:



“It is now more than half a century ago, when, on the 15th July, 1829, sitting at the breakfast-table of some friends in pleasant Somersetshire, regret was expressed that there existed no Concordance to Shakespeare; whose works formed the Bible of the Intellectual World. Eager in everything, I resolved there and then that I would write this desired Concordance; and that very forenoon, while joining my friends in their walk through the fields, I took a volume of the Poet and a pencil with me, and jotted down the first lines of my book under B:— “Boastswain, have care.” Temp. i. 1, &c.”

Moderate rubbing and wear to the board corners, bands, and hinges, with some small tears and loss at crown of spine. Binding sound. \$450—

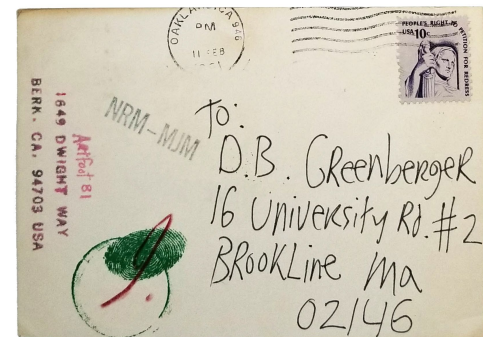
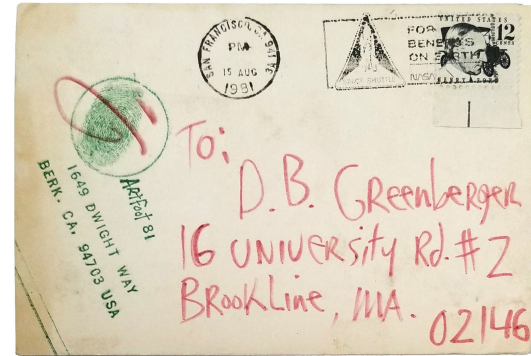
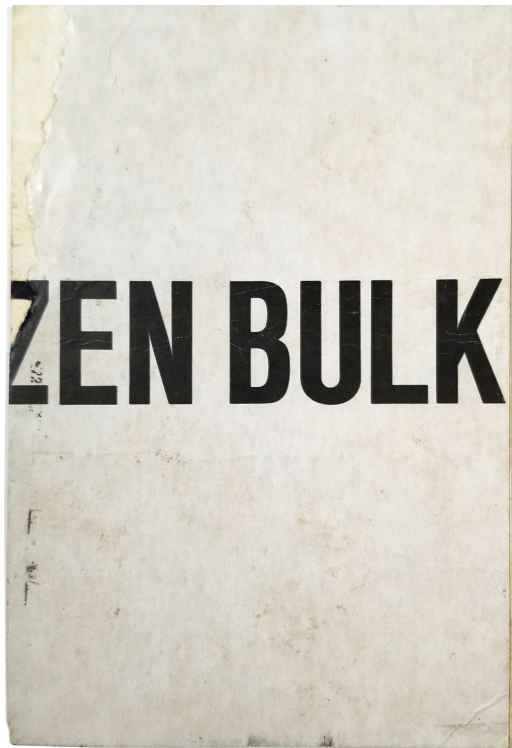


*Villa Navello
Genoa
2^d April 1881.*

*With Mary Cowden = Clarke's
kind greetings and good wishes.*

Artfoot [Stoll, Jeff]. “Zen Bulk” and “Nevermind.”

Berkeley, CA: Artfoot, 1981. Two postcards addressed to noted American mail artist and The Duplex Planet creator, David Greenberger. Signed by means of a green fingerprint stamp overlaid by what looks like a lowercase “j” in red colored pencil. Very good, with soiling and wear as pictured. Sold as a pair, \$25—



Dividing Line Books Catalog #2: Zen Bulk

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