

Dividing Line

Books

inaugural

catalogue

fall

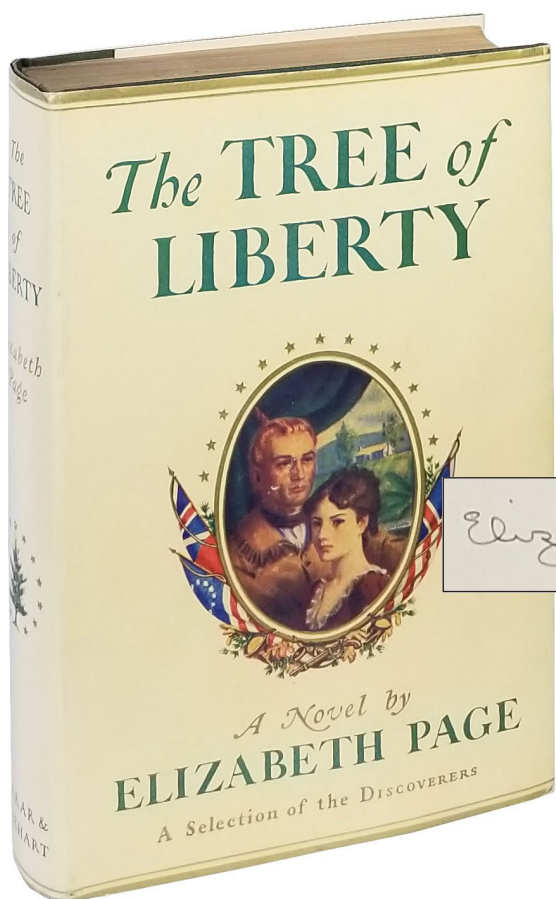
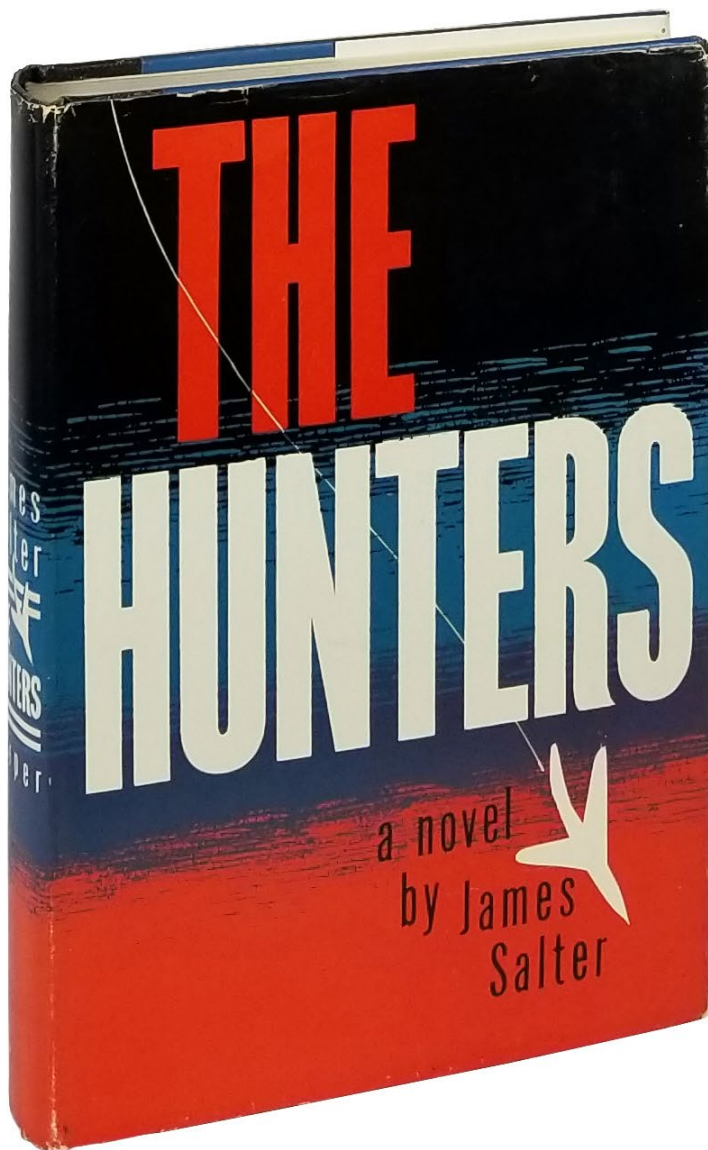
2019

1. SALTER, James. *The Hunters*. NY: Harper & Brothers, 1956. 8vo. 244pp. Blue boards with black cloth backing and red spine titles. First edition.

Very minor bumping to bottom board corners, light wear at spine ends and tips, former owner's name stamped at top of front free end paper. Else near fine in a near fine, unclipped "\$3.00" jacket with minor rubbing at spine ends and tips, and a couple of tiny chips to rear panel. No fading whatsoever to spine panel.

An uncommonly nice copy of Salter's first novel.

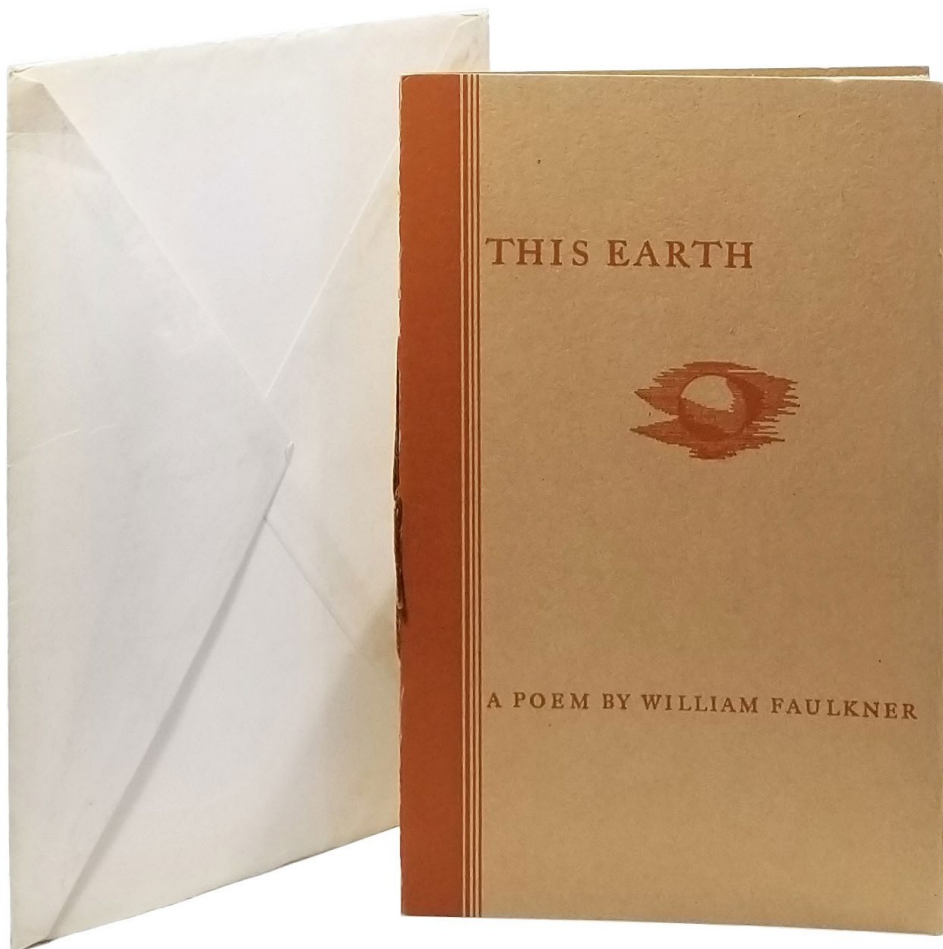
Sold.



2. PAGE, Elizabeth. *The Tree of Liberty*. NY: Farrar & Rinehart, 1939. 8vo. 985pp. Green cloth boards with gilt titles. First edition. Number 350 of 500 copies signed by Page on a tipped in limitation page. About near fine in a near fine, unclipped "\$3.00" jacket. A sweeping novel of the American Revolution. Praised for its historic fidelity, Page's novel was a bestseller that remained in print well into the 1960s, only to fall into later obscurity. Basis of the 1940 Frank Lloyd film "The Howards of Virginia."

Elizabeth Page

\$150—



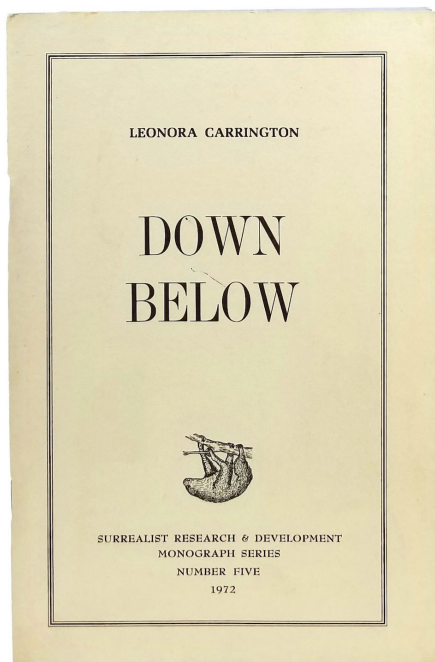
3. FAULKNER, William. *This Earth: A Poem*. Equinox, NY: Equinox Cooperative Press, 1932. 8vo. 4pp (unpaginated). Three-hole pamphlet stitched with brown string. First edition. Very light wear along spine, else fine in the original mailing envelope. Envelope lightly soiled/browned, with 1.5" splits at the open ends of the sides. A revised version of the poem "My Epitaph," with drawings by Albert Heckman.

\$250—



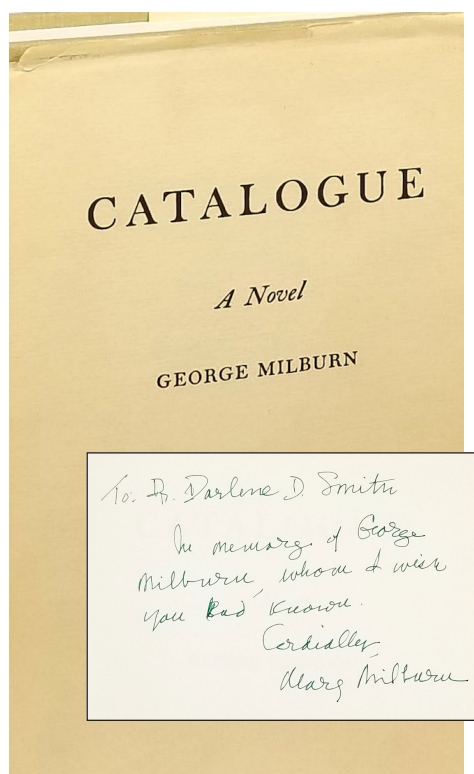
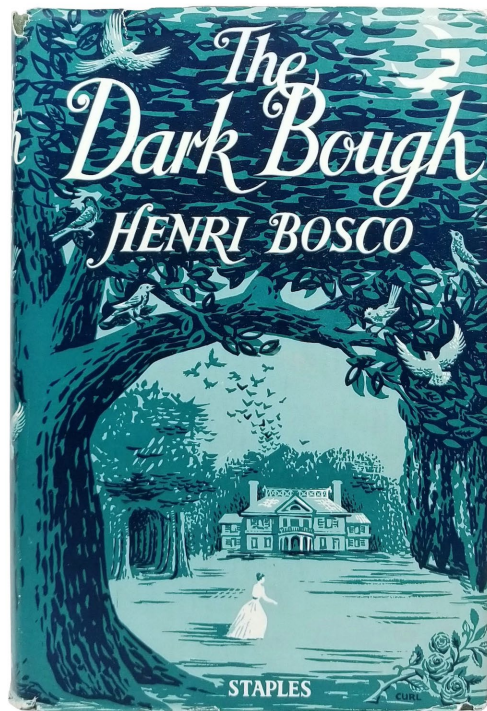
4. BJARNHOF, Karl. *The Stars Grow Pale & The Good Light*. London: Methuen, 1958 & 1960. 8vo. 282pp. & 264pp. First edition(s). *The Stars Grow Pale*: Near fine in a very good (+) unclipped jacket, lightly toned to spine. *The Good Light*: Moderate bumping to spine ends and top corners, else very good in like jacket with wear and interior tape-reinforcing at spine ends and tips. Linked autobiographical novels about a boy who goes blind

at a young age, the first volume set in the boy's childhood village, the second at the Blind Institute in Copenhagen. Both volumes translated by Naomi Walford. \$80—

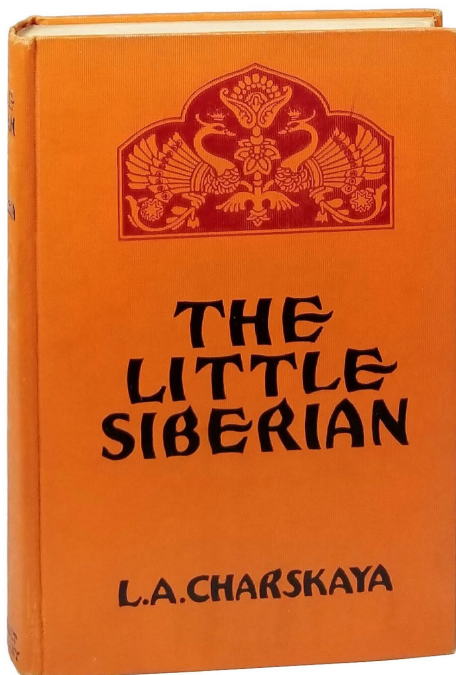


5. CARRINGTON, Leonora. *Down Below*. Chicago: Black Swan Press, 1972. 8vo. 45pp. Staple-bound wraps. First thus. Light soiling and a couple of stray ink marks to the covers, else near fine. Surrealist Research & Development Monograph Series, Number Five. The first stand-alone edition of Carrington's account of her psychotic breakdown and subsequent confinement in a mental institution in Spain. Previously published in the American surrealist journal VVV (No. 4, 1944). Sold.

6. BOSCO, Henri. *The Dark Bough*. London: Staples, 1955. Small 8vo. 325pp. Green textured paper boards with gilt spine titles. First edition. Former owner's name on front pastedown, off-setting to rear endpages, else near fine. Very good (+) unclipped jacket exhibits a few spots of minor loss at spine ends and tips, but is otherwise bright and complete. 1950 Novel by the prolific four-time Nobel Prize nominee, here translated into the English by Mervyn Saville. Jacket design by "Curl." \$100—

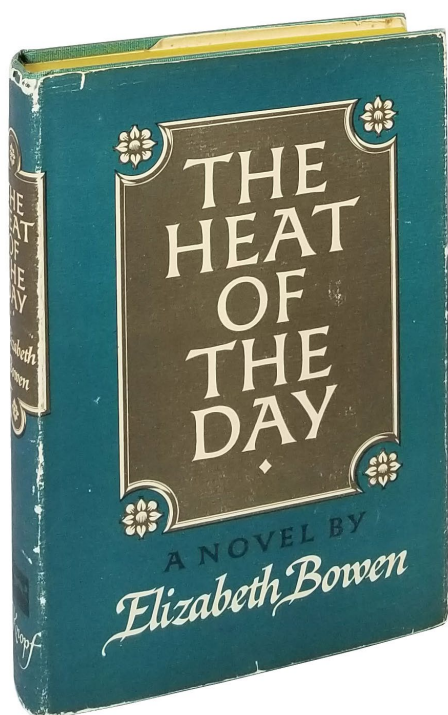
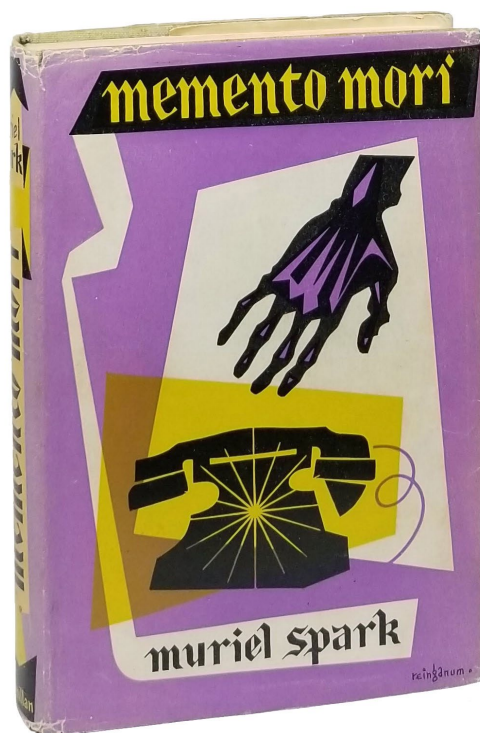


7. MILBURN, George. *Catalogue: A Novel*. NY: Davenport Press, 1987. xvi+279pp+8pp bibliography. First printing thus. Front free end paper inscribed by Milburn's widowed second wife Mary, "In memory of George Milburn, whom I wish you had known." Full tan cloth with gilt spine titles, in fine condition. Unclipped "\$18.95" jacket bears several short closed tears along top edge of front and rear panels, with a shallow band of loss at head of spine. Reprint of Milburn's 1936 novel, which details the effects of the arrival of the Montgomery Ward and Sears Roebuck catalogues on a cast of more than 70 characters living in a small Oklahoma town. \$125—

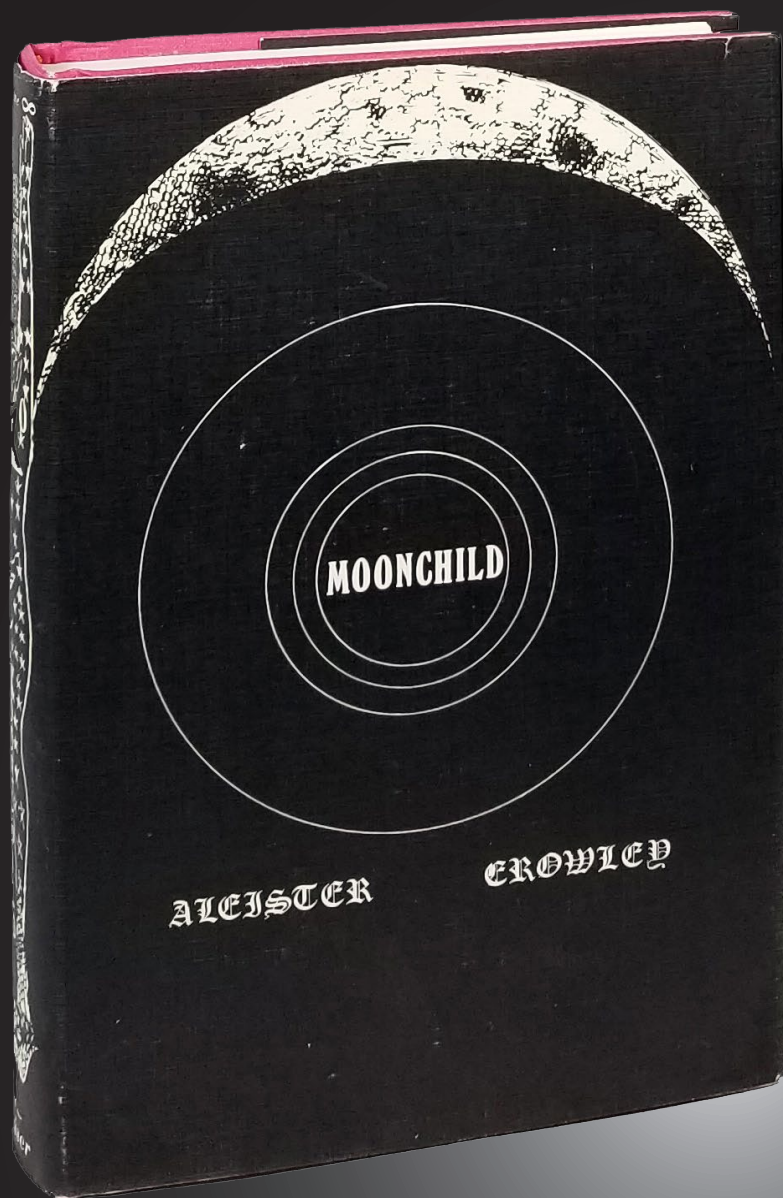


8. CHARSKAYA, L.A. [Lidia]. *The Little Siberian*. NY: Henry Holt and Company, 1929. 8vo. 230pp. First edition. Orange cloth with black titles and decorative red embossing on front board. Very good (+), lacking a jacket. Uncommon title by the prolific Russian writer, who in the early years of the 20th century wrote dozens of popular novels featuring largely female protagonists, before falling out of favor in the Soviet era. Translated by Hana Muskova Shaw. \$80—

9. SPARK, Muriel. *Memento Mori*. 8vo. 245pp. Blue-green cloth boards with gilt spine titles. First edition. Sunning to spine and top boards edges, some foxing to boards. Spine ends worn, with a touch of fraying at the base. Foxing and to endpapers; very light foxing to top of textblock. Former owner's name inked on front end paper. Unclipped jacket has small portions of loss at spine ends, with toning to the spine and rear panel. A good (+), reasonably presentable copy of Spark's classic third novel. \$200—



10. BOWEN, Elizabeth. *The Heat of the Day*. NY: Knopf, 1949. 8vo. 372pp. Green cloth boards with gilt spine titles and yellow topstain. First edition. A few small spots of discoloration to lightly bumped spine, bookseller's stamp on front pastedown. Unclipped "\$3.00" jacket shows wear at spine ends and tips, with interior tape repairs at head of spine and top rear corner. Bowen's post-war masterpiece, set during the London blitz; recently included in a Guardian list of the 100 best novels in the English language. Near fine in a very good jacket. \$100—

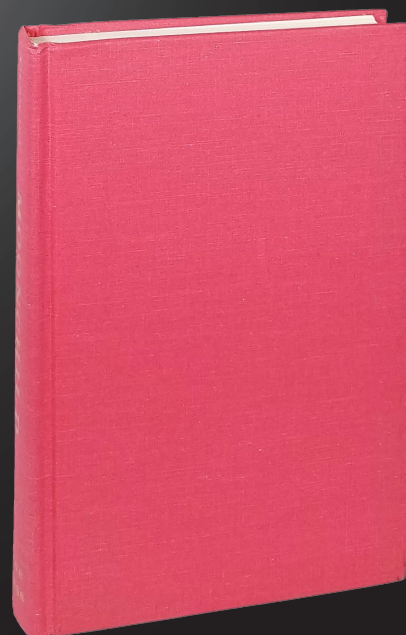
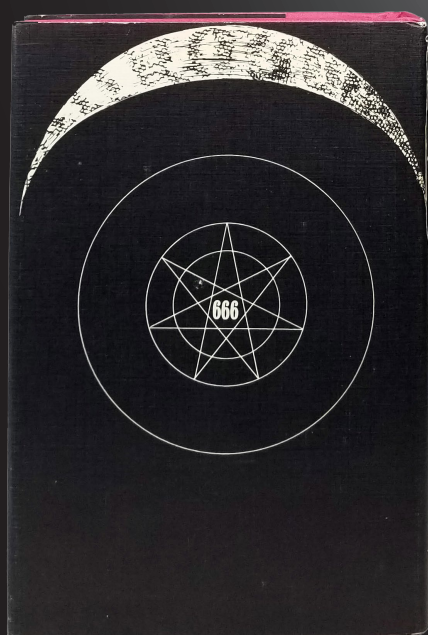


11. CROWLEY, Aleister. *Moonchild*. NY: Dove Press & Samuel Weiser, 1970. 8vo. 336pp. Magenta cloth boards with gilt spine titles. First edition thus.

A reprint of Crowley's 1929 novel, issued collaboratively by Kenneth Anger's Dove Press and Samuel Weiser. Publishing. This version preceded by several months the more common Samuel Weiser edition of 1970. Thus the first North American appearance, as well as the first hardcover printing following the 1929 Mandrake Press first edition.

Very light shelfwear at spine ends and tips, else fine in a fine jacket with a tiny closed tear at head of front panel. A lovely copy, showing few if any signs of age.

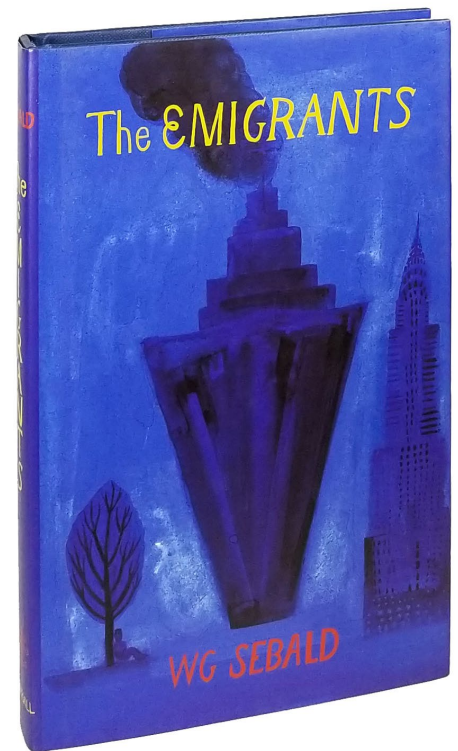
\$450—



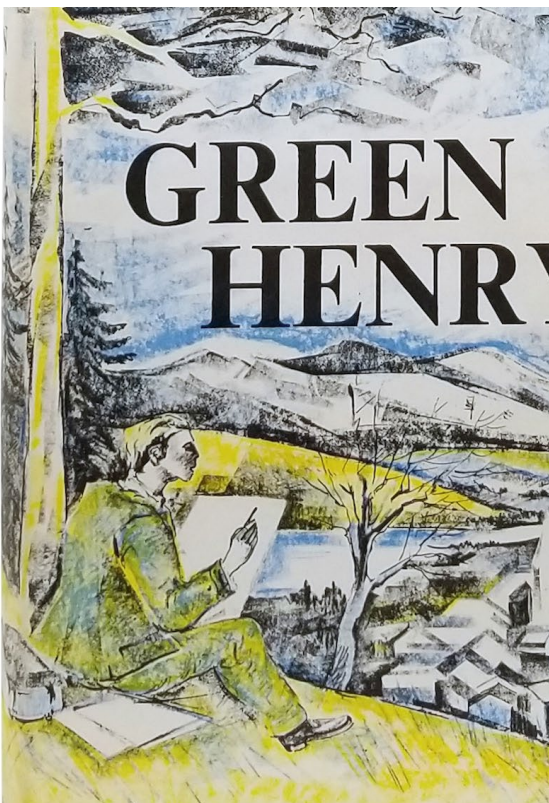


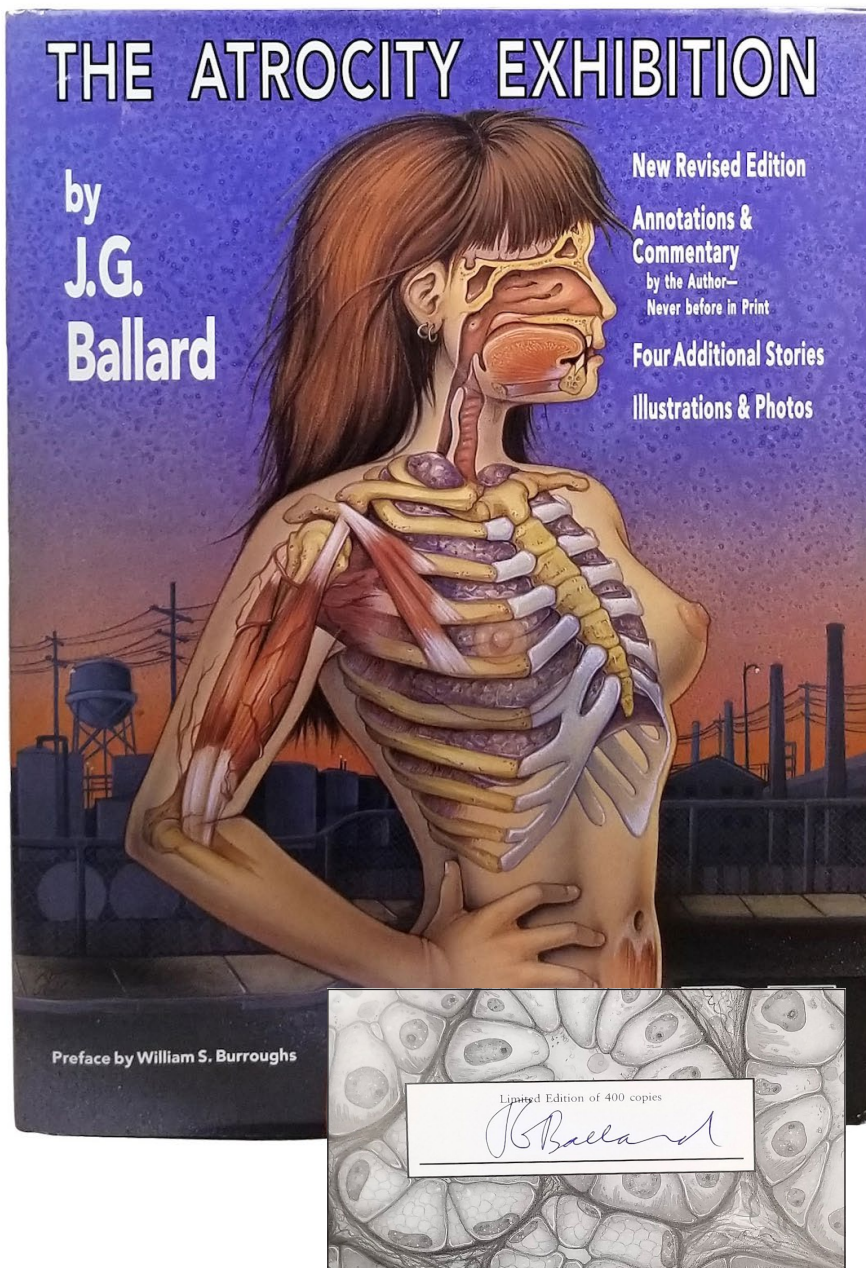
12. WALSER, Robert. *Jakob von Gunten*. Austin: University of Texas, 1969. 8vo. 154pp. Full blue cloth with gilt and green spine titles. First edition. Remainder mark top of textblock, book plate on front pastedown, a couple spots of soiling to textblock fore-edge, else near fine. Price-clipped jacket is very good (+), with a couple of short closed tears and related creasing/crumpling at top of front panel and light browning to bottoms of flaps. A nice copy of Walser's 1909 novel, translated into the English by Christopher Middleton. \$120—

13. SEBALD, W.G. *The Emigrants*. London: Harvill, 1996. 8vo. 237pp. Blue textured paper boards with gilt spine titles. First edition. Very fine in like jacket, unclipped. A pristine, highly collectible copy of Sebald's second novel, and his first to appear in English translation. Translated from the German by Michael Hulse. \$350—



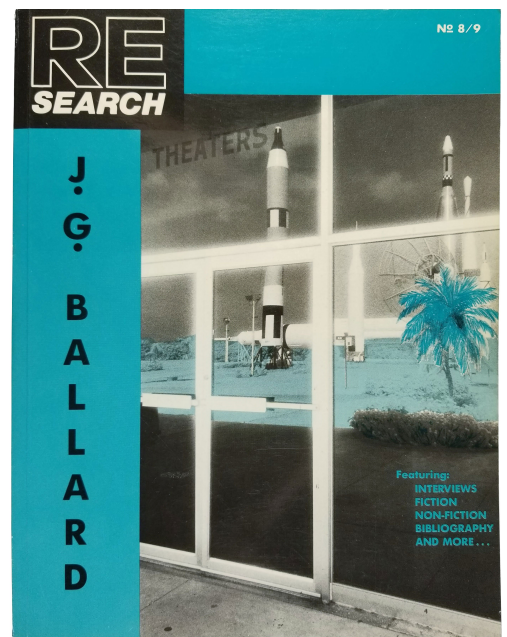
14. KELLER, Gottfried. *Green Henry*. London: John Calder, 1960. 8vo. 706pp. Green cloth, gilt spine titles. First edition. Light fading to spine, off-setting to endpapers, slight foxing to top of textblock, else very good. In an unclipped near fine jacket with light soiling to rear panel and flaps. A partly autobiographical Bildungsroman by one of the masters of 19th century German prose, highly esteemed by Walser and Sebald, among others. Translated into the English by A.M. Holt. Sold.



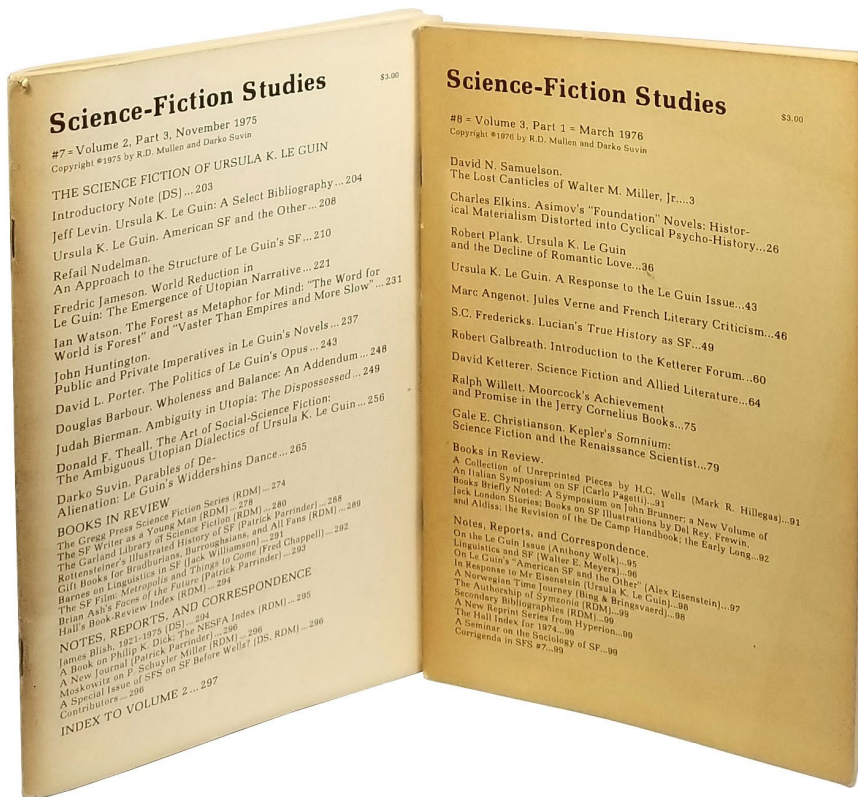


15. BALLARD, J.G. *The Atrocity Exhibition*. San Francisco: Re/Search Publications, 1990. 4to. 127pp + unpaginated publisher's catalog at rear. Black textured paper boards with gilt titles. First thus. Limited hardcover edition of 400 copies signed by Ballard to limitation page. Light bumping to bottom board corners, vertical crease at base of title page, else fine. Jacket shows light wear at tips, else fine. A sharp collectible copy of this revised edition of Ballard's most disturbing & intellectually ambitious work. Contains new annotations & commentary by Ballard, along with four additional stories not included in previous editions. Front cover and all illustrations by Phoebe Gloeckner; back cover and all photographs by Ana Barrado. Preface by William S. Burroughs. \$500—

16. BALLARD, J.G. *J.G. Ballard: Re/Search No. 8/9*. San Francisco: Re/Search Publications, 1984. 4to. 171pp. Signature-bound softcover in glossy pictorial wrappers. First edition. Light wear/softening at corners, light soiling to fore-edge, one light vertical crease to spine, else very good (+). A collection of Ballard's fiction and non-fiction, along with interviews, quotations, collages, and critical appraisals of Ballard's work. \$45—



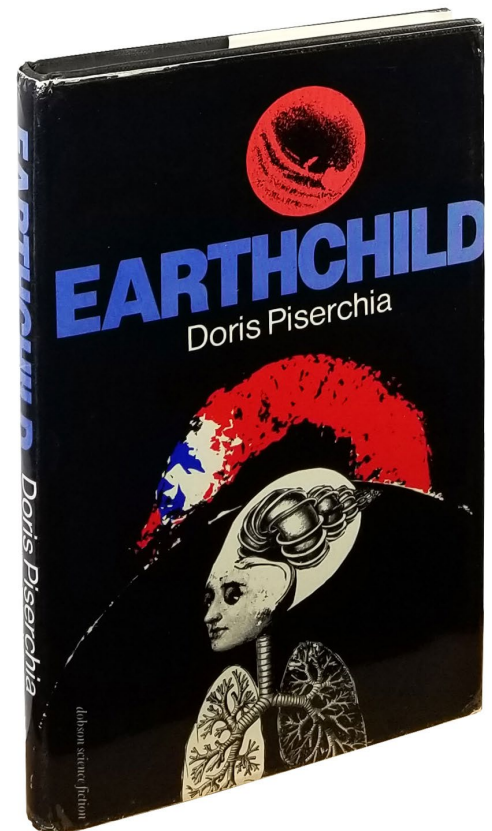
17. LE GUIN, Ursula K., et al. *Science-Fiction Studies* #7&8. Terre Haute, Indiana: Science-Fiction Studies, 1975/6. 8vo. Staple-bound wraps. Two consecutive volumes. Volume #7,

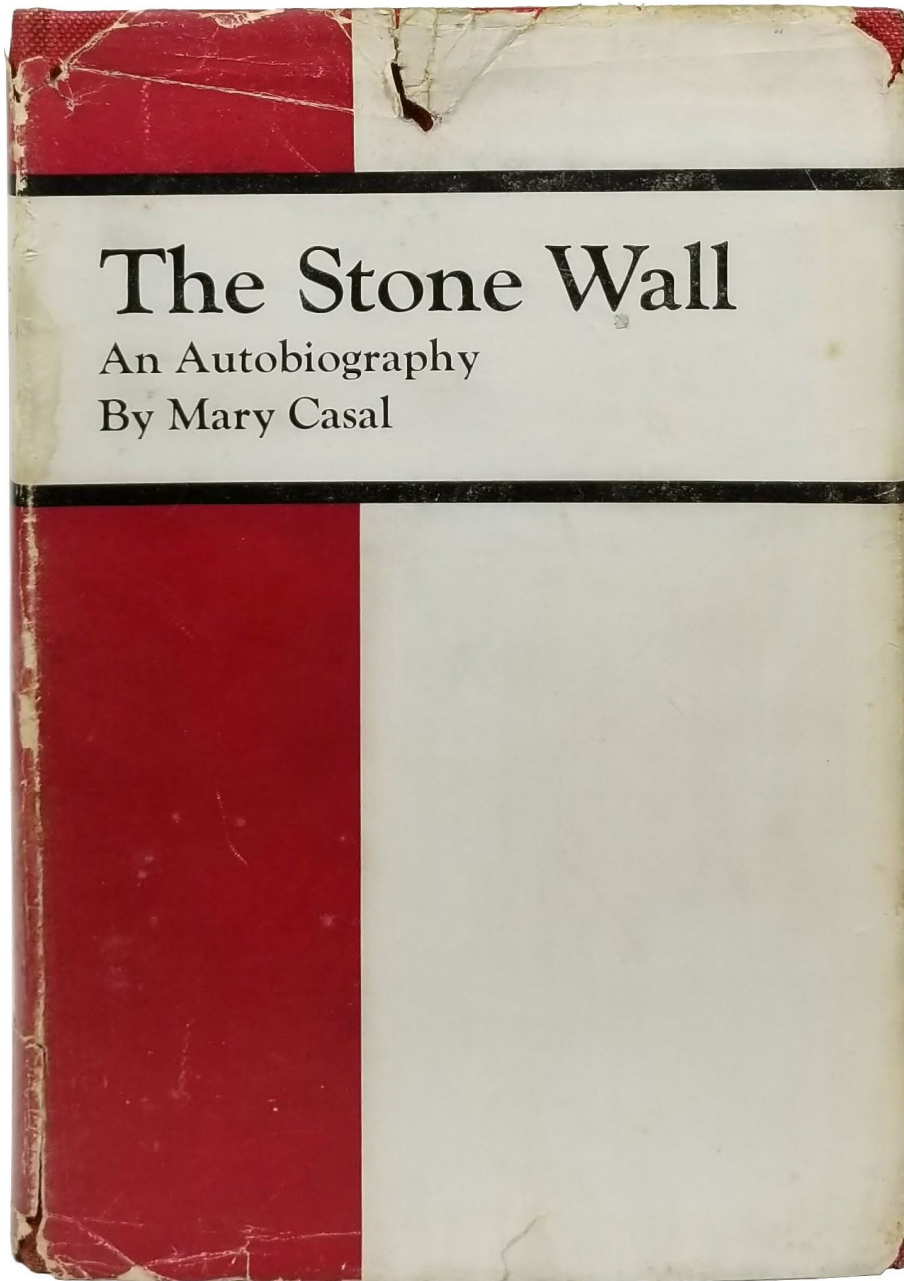


“The Science Fiction of Ursula K. Le Guin,” contains nearly a dozen critical reflections on Le Guin’s work, including contributions from Ian Watson, Darko Suvin, and Fredric Jameson. Also included is the first print appearance of Le Guin’s brief but fiercely argued essay “American SF and the Other,” in which she attacks the latent sexism and racism of much science fiction: “SF has either totally ignored women, or presented them as squeaking dolls subject to instant rape by monsters.” Volume #8 contains Le Guin’s “A Response to the Le

Guin Issue,” as well as a brief note in which she defends “American SF and the Other” against a rather cranky response from Alex Eistenstein, also included. Both volumes very good (+), with toning to wraps and light edgewear. \$50—

18. PISERCHIA, Doris. *Earthchild*. London: Dobson, 1979. 8vo. 204pp. Black textured paper boards with silver spine titles. First British edition (and only hardcover edition). Light bumping to spine ends and bottom corners, else very near fine in a near fine, unclipped jacket very lightly worn around the perimeter and a touch of soiling at base of rear panel. Jacket design by Richard Weaver. \$100—





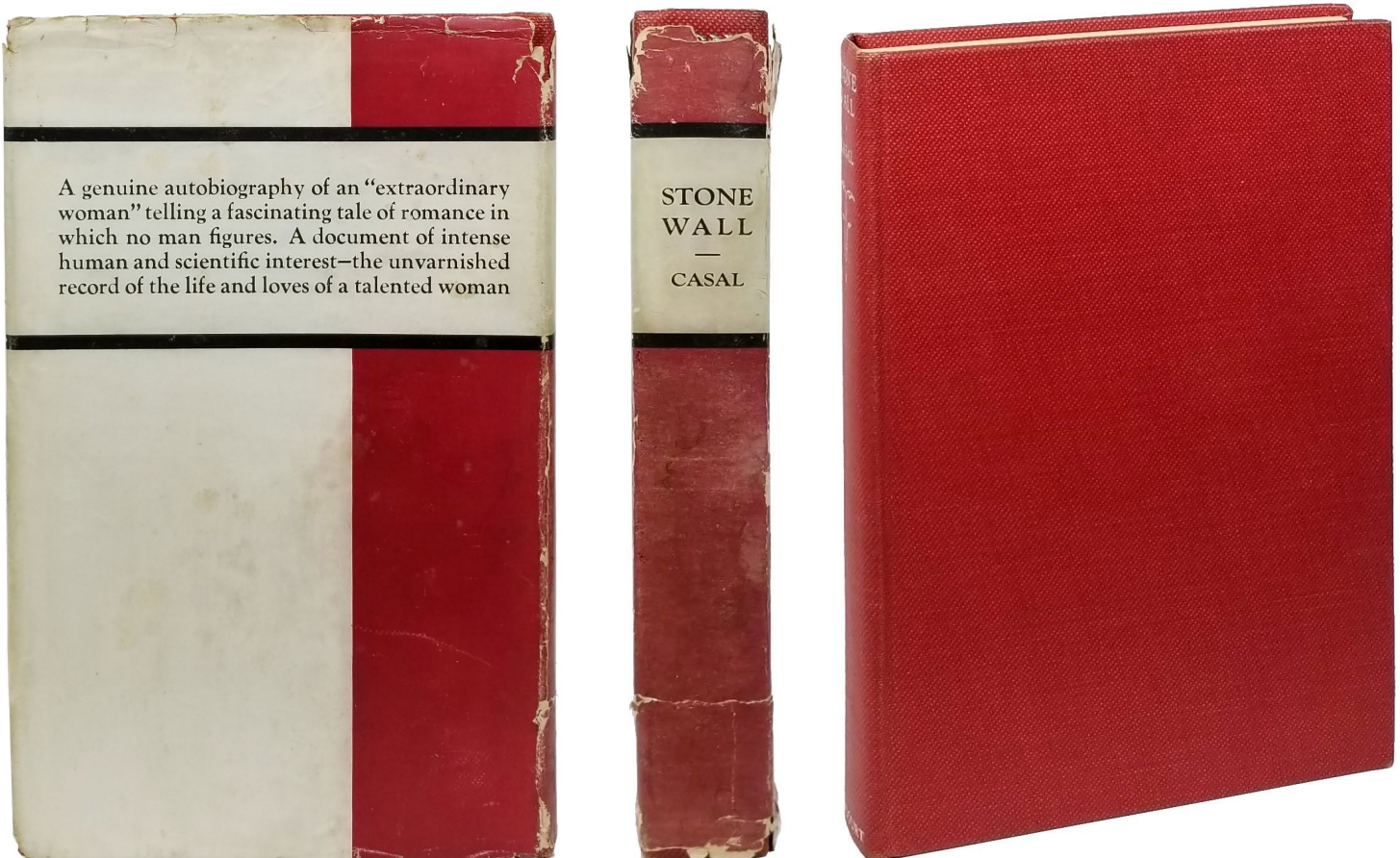
19. CASAL, Mary. *The Stone Wall*. Chicago: Eyncourt Press, 1930. Large 8vo. 227pp. First edition. A monumental work widely acknowledged as the first American lesbian autobiography. The pseudonymous Casal -- well into her sixties by the time she wrote the book -- details her experiences with extraordinary frankness, whether the molestations she suffered as a child, her burgeoning sexuality, or the intense love affair she entered into in her mid-thirties. Not until 2003, through the research of Tufts University doctoral candidate Sherry Ann Darling, was the author discovered to have been Ruth Fuller Field, a native of Deerfield, Massachusetts, born in 1864. About the book, Darling writes: "At the core →

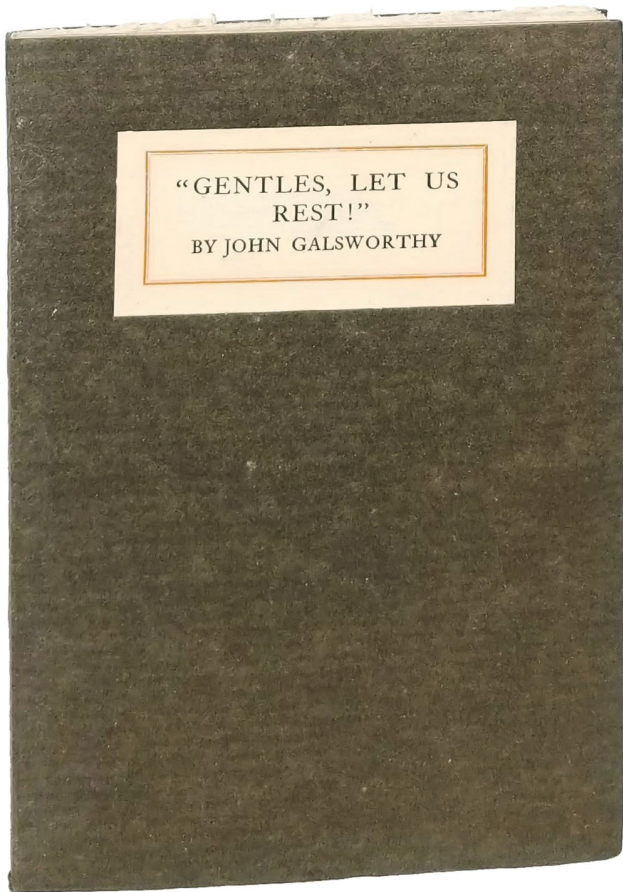
[cont'd] of Casal's autobiography are her beliefs about the rights of women in general and women-loving women in particular, and she argues in direct response to the contemporary medical literature that treated lesbianism as a form of insanity or moral depravity. Identity for Casal is a matter of choice, and gender roles and the rules for sexuality are open to the same kind of interpretation as an actor would use in approaching a part in a play."

The Stone Wall is also often cited as the likely inspiration for the name of New York City's Stonewall Inn, which opened in its first iteration in the same year the book was published (and was later the site of the 1969 Stonewall Riots which ushered in the American gay rights movement).

Red cloth with gilt spine titles. Light bumping to top corners. Moderate spotting to textblock top, mostly near the spine. Off-setting to endpapers. The unclipped "\$3.50" jacket shows extensive wear, moderate amounts of loss to spine ends and tips, numerous closed tears, damp staining to spine, and sporadic foxing. Yet despite its flaws, the jacket remains largely intact, and the complete rear panel blurb provides a valuable source of information about the coded language with which a book of this nature would have been described at the time: "a fascinating tale of romance in which no man figures." A very good (+) copy in fair jacket of this scarce, important book.

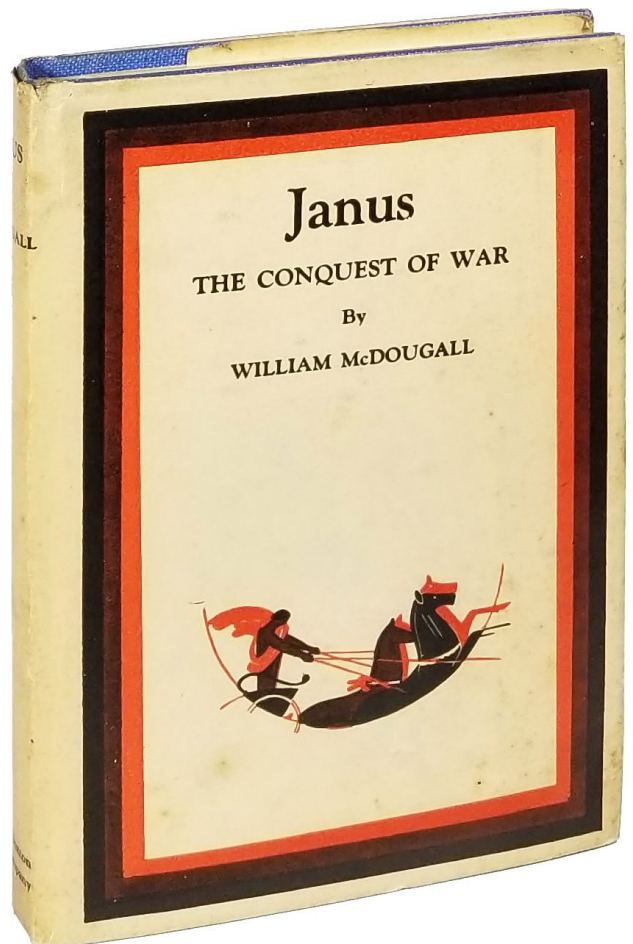
\$3000—

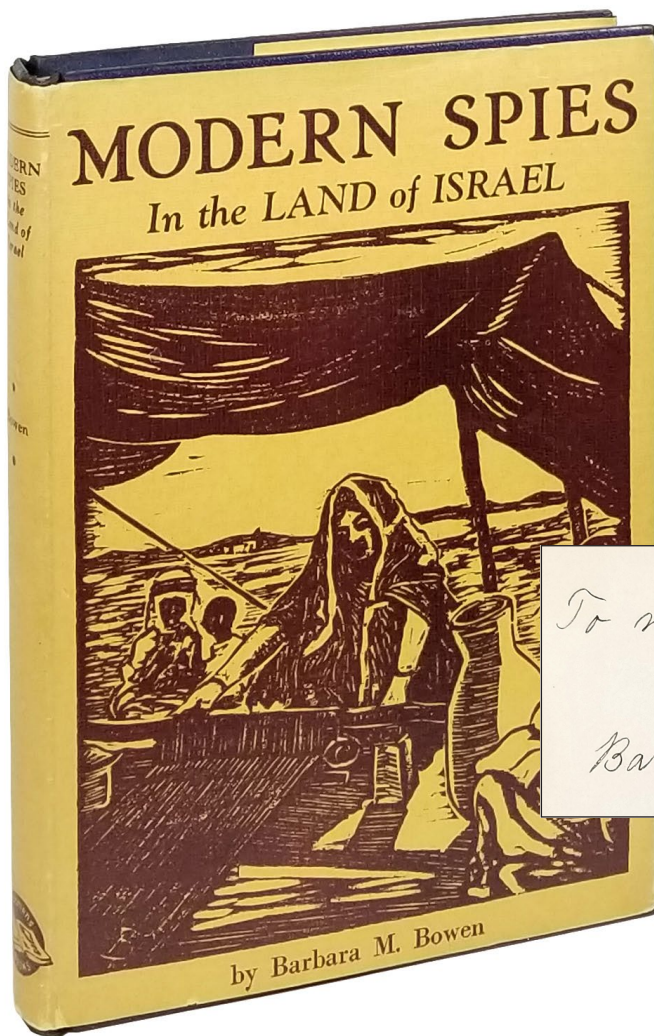




20. GALSWORTHY, John. *"Gentles, Let Us Rest!"* Riverside, CT: Hillacre Bookhouse, 1914. 16mo. 56pp. First edition thus. Galsworthy's essay in support of women's suffrage, reprinted from "The Nation," London. Here published by Hillacre Bookhouse, the second of two imprints run by the American typographer and book designer Frederick C. Bursch, whose presses gravitated towards material of a radical nature. Cardstock boards with brown wrap-around jacket pasted on at the spine. Paper label on front panel. Front gutter split about 2/3 of the way down from the top; does not affect structural stability at all. Else fine. A remarkable example of this uncommon title, of which OCLC locates only 19 copies. \$225—

21. MCDUGALL, William. *Janus: The Conquest of War*. NY: E.P. Dutton Company, 1927. 16mo. 159pp. First edition. Blue cloth with paper labels on spine and front board. Very good, with some dust soiling to textblock and a few spots of discoloration to cloth. Rear board lightly creased, resulting in some minor cloth bubbling. Very good jacket moderately soiled and darkened. A fiercely felt work of pacifism arguing for the abolishment of all war. McDougall, a noted British psychologist who played a role in the development of social psychology, also pursued more controversial interests in parapsychology, animism, and (troublingly) the Lamarckian inheritance of behavioral traits. One of over 150 speculative essays in the influential "To-day and To-morrow" series, as published in Britain by Kegan Paul and in the U.S. by E.P. Dutton. Quite scarce. \$175—





22. BOWEN, Barbara. *Modern Spies in the Land of Israel*. Grand Rapids, Michigan: Wm. B. Eerdmans Publishing Co., 1940. Small 8vo. 112pp. First edition. Inscribed by Bowen "to my dear sister Addie," on the front free end paper.

Bowen traveled extensively in the Middle East with her husband, ultimately writing four books on the "customs and peoples of the Bible Lands."

This volume is loosely organized around her

observations of three classes of people: the Bedouin or nomad, the Fellah or peasant, and the Madany or city dweller.

Although Bowen

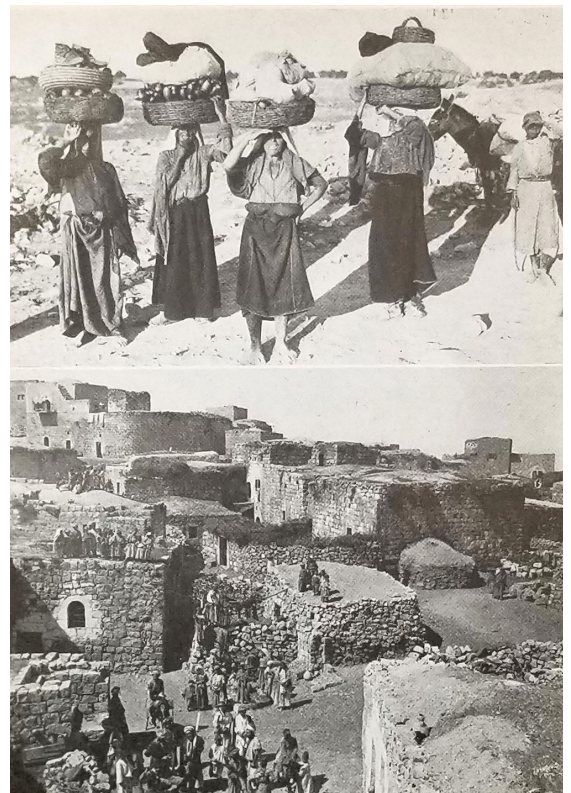
had a strong Christian background, her book is almost entirely free of cant or proselytizing. Instead her close attention captures everything from courting rituals to the structure of house-

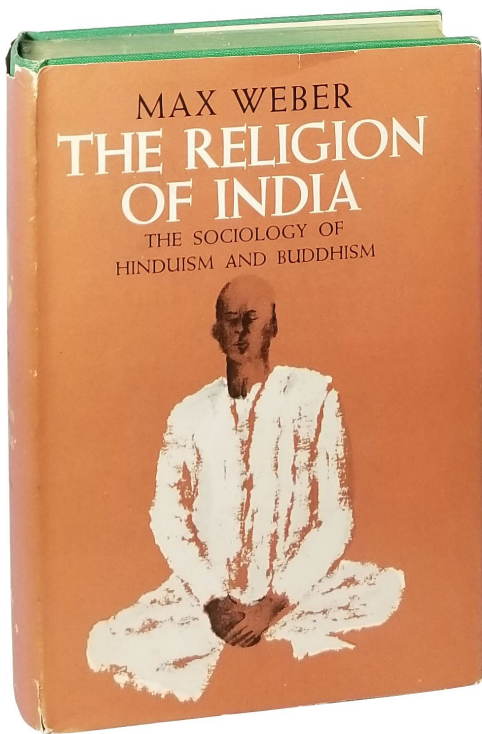
hold furniture, to agricultural practices, to customs of food and dress, often noting continuities with Biblical scripture, as in the following description of the roofs of Fallaheen buildings: "On the roof the natives dry figs and raisins, just as Rahab dried her flax at Jericho (Joshua 2:6). In the summer they often build a little booth up there as a cooler place in which to live (Neh. 8:16)."

Blue boards with gilt titles. Several pages of black and white photos. Moderate spotting to textblock top, else near fine in a near fine jacket with one short closed tear at base of front panel and light general soiling. A fascinating piece of Middle East cultural anthropology before the establishment of the State of Israel.

\$150—

To my dear Sister Addie
from
Barbara M. Bowen.

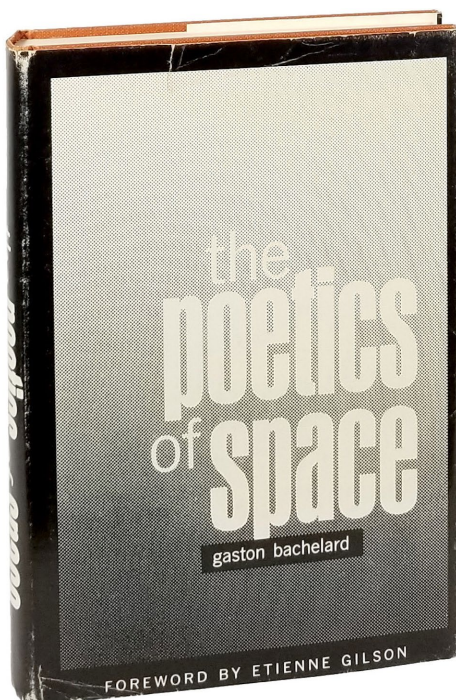
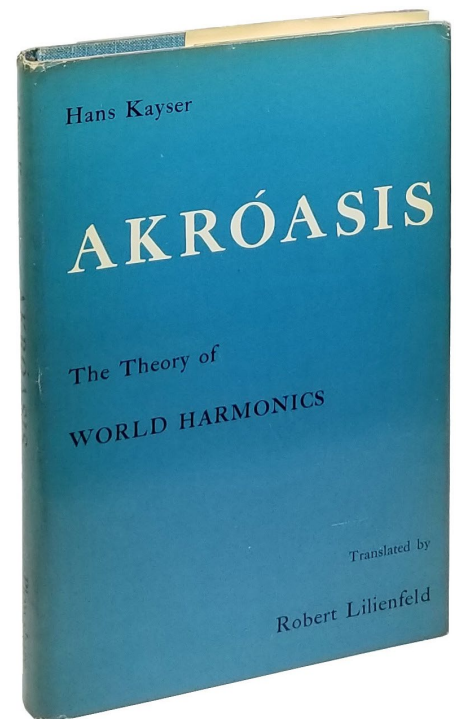




23. WEBER, Max. *The Religion of India: The Sociology of Hinduism and Buddhism*. Glencoe, IL: Free Press, 1958. 8vo. 392pp, indexed. Green cloth boards, gilt titles, green topstain. First edition. Former owner's name blacked out on front free end paper, else near fine. Unclipped (unpriced) very good jacket has a narrow band of loss at head of the somewhat dulled spine, light wear and creasing at base of spine. Weber's third major work on the sociology of religion, first published in German in 1916, edited and translated into English for the first time by Hans H. Gerth and Don Martindale. \$150—

1970. 8vo. viii+177pp, indexed. First edition. Blue cloth, gilt titles. Very good (+) in like jacket. Light offsetting to endpapers; lightly toned textblock edges. Contents clean and unmarked. Small chip to head of rear jacket panel; moderate browning to rear panel, spine, and flaps. Scarce English language translation (by Robert Lilienfeld) of the German thinker's theory of world harmonics, a rigorous extrapolation of Pythagorean principles meant to encompass all levels of world-historic, cosmic and spiritual reality. \$200—

24. KAYSER, Hans. *Akroasis: The Theory of World Harmonics*. Boston: Plowshare Press,



25. BACHELARD, Gaston. *The Poetics of Space*. NY: Orion Press, 1964. 8vo. xxxv+241pp. First printing. Reddish-orange cloth boards with grey titles. Light wear at spine ends and tips, former owner's name and address inked neatly on front free end paper, else near fine. Unclipped "\$6.00" jacket has two 1/2" closed tears with related creases on the front panel, and a shorter closed tear at head of the rear panel, with rubbing along the hinges and fore-edges. Translated from the French by Maria Jolas. Foreword by Etienne Gilson. A nice copy in a slightly worn jacket. \$250—

I SEE A SONG

by Eric Carle



A CROWELL
LIBRARY
BINDING

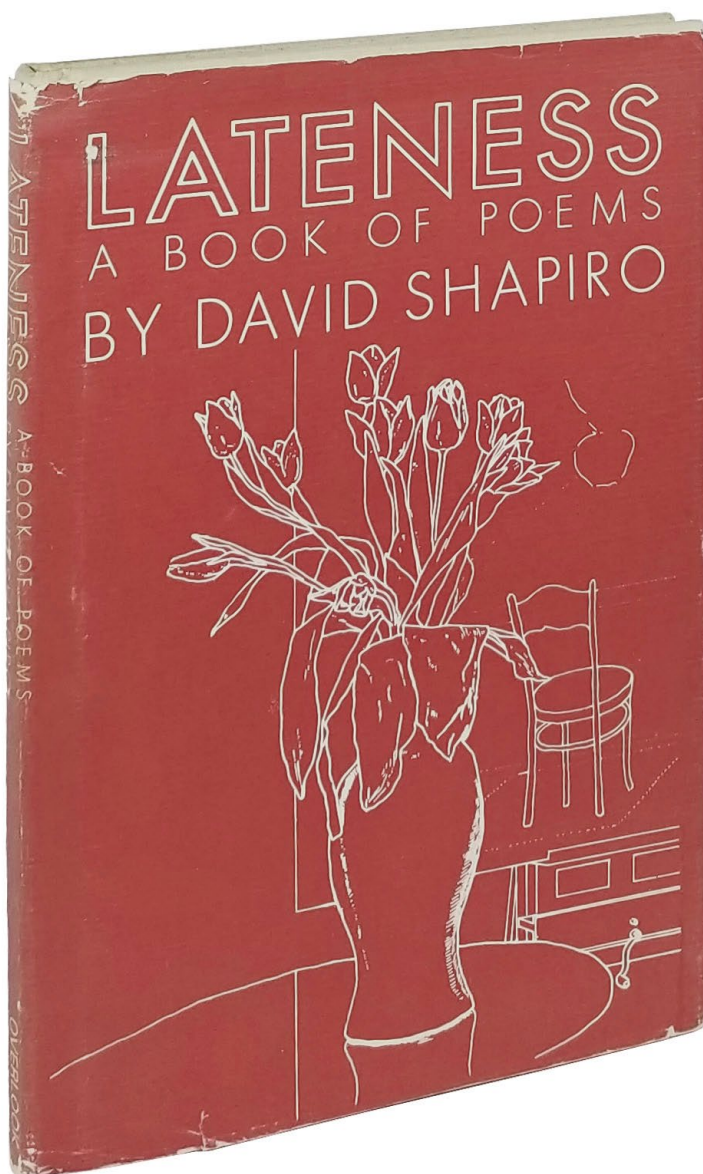
FOR KATHERINE PATERSON
WITH VERY SPECIAL BEST WISHES

ERIC
CARLE

26. CARLE, Eric. *I See A Song*. NY: Crowell, 1973. 4to. Unpaginated (~24pp.). Yellow vinyl boards with black titles and front panel design. First edition. Inscribed by Carle on the front free endpaper/dedication page to the legendary young adult novelist Katherine Paterson, author of “Bridge to Terabithia,” and winner of two Newbery medals and two National Book Awards. Light foxing to endpapers, jacket flaps and verso. 2” closed tear at base of rear jacket panel; short horizontal closed tear at top of front flap. A very good (+) copy with a remarkable association linking two stars of children’s literature.

\$800—

[N.B. Above image is a photomontage of the jacket front and endpaper inscription overlaid on the jacket rear.]

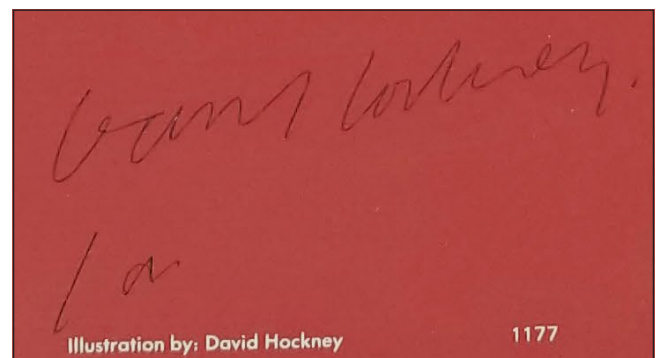


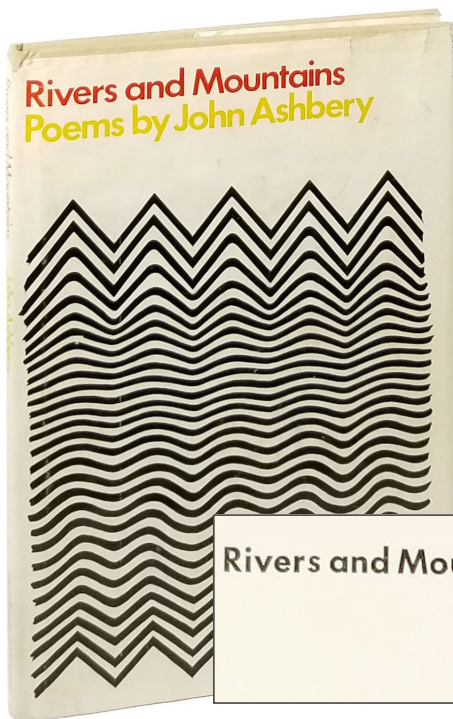
27. SHAPIRO, David. *Lateness: A Book of Poems*. Woodstock, NY: Overlook Press, 1977. 8vo. Unpaginated (~60pp). Oatmeal cloth, gilt spine titles. Presumed first edition.

A touch of soiling to textblock top, else near fine. Unclipped “\$6.95” jacket is very good, with wear at spine ends and tips, and some rubbing along the hinges.

Front jacket panel features an illustration by David Hockney, who has also signed the front flap above his illustration credit.

\$300—



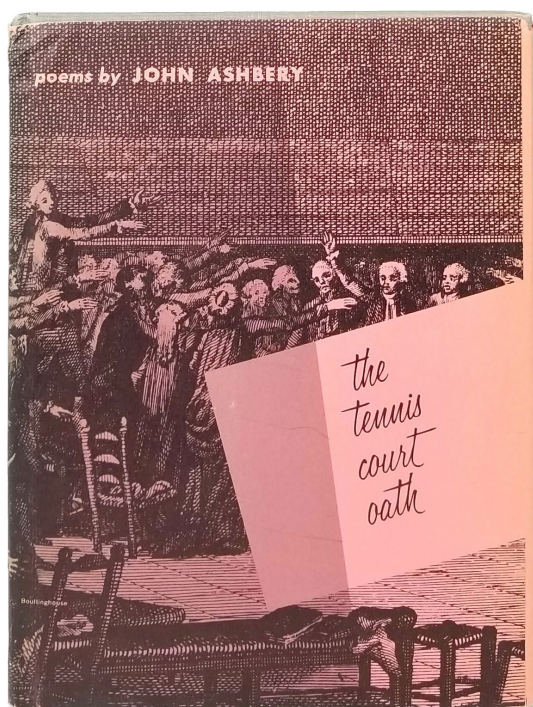


Rivers and Mountains John Ashbery

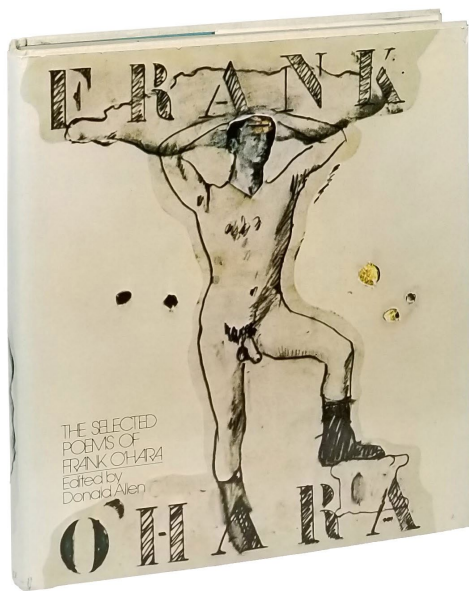
John Ashbery

28. ASHBERRY, John. *Rivers and Mountains*. NY: Holt, Rinehart and Winston, 1966. 8vo. 63pp. Tan cloth boards. First edition. Signed by Ashbery to the title page. Light wear and soiling to board edges, faint dampstain to front board. Erasure mark top of front free endpaper. Unclipped "\$3.50" jacket shows moderate soiling and wear, with a couple of small chips out at spine ends, and two short closed tears at head of front panel. An about very good copy of Ashbery's third collection of poems. \$750—

29. ASHBERRY, John. *Selected Poems*. London: Johnathan Cape, 1967. 8vo. 62pp. Blue and white papered boards. First edition, third state ("Now reprinted by permission of Wesleyan University" statement printed on copyright page.) Fine in a near fine, unclipped jacket with light wear at spine ends and tips. A nice copy of this British selection of Ashbery's poems, of which no American equivalent exists. \$100—

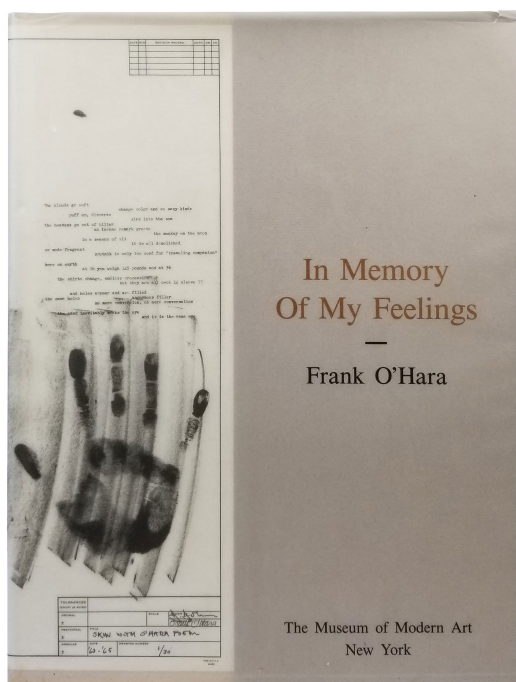


30. ASHBERRY, John. *The Tennis Court Oath*. Middletown, CT: Wesleyan University Press, 1968. 8vo. 94pp. Grey cloth boards with black and red spine titles. Third printing. Faint repricing stamp on front free end paper, else fine. Price-clipped jacket shows wear and some tears/tattering at head of spine and top front tip, with sunning to the spine and right edge of rear panel. A reasonably nice reprint copy of Ashbery's first book of poems. \$125—



31. O'HARA, Frank. *The Selected Poems of Frank O'Hara*. NY: Knopf, 1974. Small 4to. 233pp. Oatmeal cloth with gilt spine titles. First edition. Minor soiling to board extremities, some inconspicuous foxing to deckled textblock fore-edge, musty odor, else very good (+) in like unclipped "\$8.95" jacket with lightfading to the spine panel. Dust jacket features the same Larry River's collage used (and then suppressed) on the first edition of 1971's "Collected Poems." Uncommon. \$200—

32. O'HARA, Frank. *Meditations in an Emergency*. NY: Grove Press, 1967. 8vo. 52pp. Signature-bound softcover. Second edition, published simultaneously with the identically designed hardcover, ten years after the first edition. A good only copy showing moderate softening and wear at the corners, soiling and general grubbiness around the perimeter, and a few spots of minor internal foxing. Binding sturdy; contents clean and unmarked. Sold.

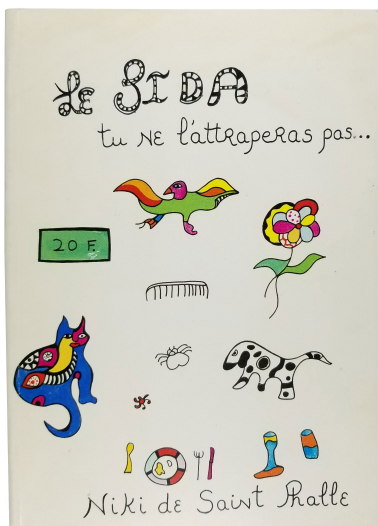


33. O'HARA, Frank. *In Memory of My Feelings*. NY: Museum of Modern Art, 2005. 4to. Unpaginated (~220pp). First thus. Cover by Jasper Johns. Illustrated in black and sepia. Originally published in 1967 in response to O'Hara's sudden death, with thirty artists invited to illustrate a selection of his poems. That edition issued as folded sheets in a slipcase. Here published in bound paper and cloth boards with semi-transparent dust jacket, though identical in all other regards. Fine in a near fine jacket with a short closed tear and some related creasing at head of front panel. Sold.



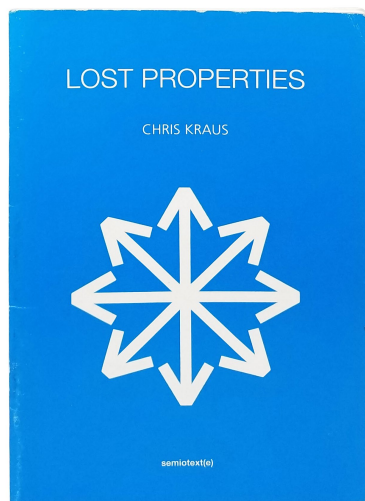
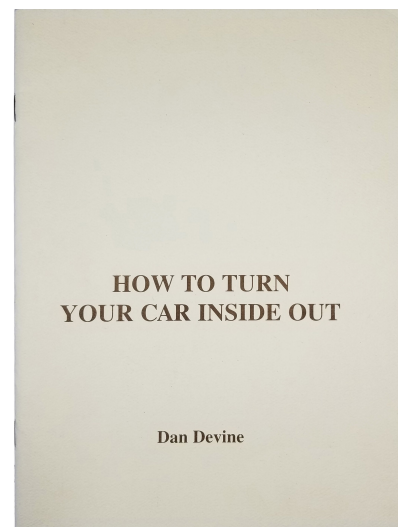
34. LI LUMING. *Time Flies*. NY: 798 Gallery, circa 2008. 4to. Signature-bound softcover in french-fold brown paper wraps. Lightly bumped/worn corners, else near fine. Scarce full color monograph of the Chinese painter's nostalgic-realist works, along with three brief introductory essays. \$75—





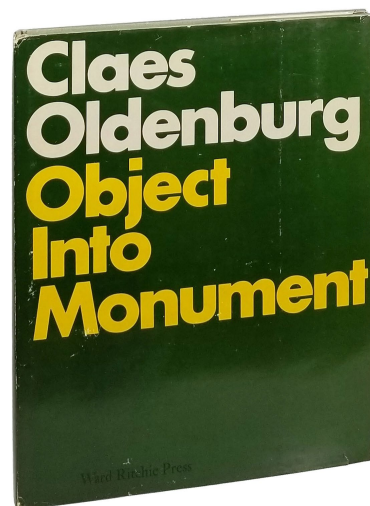
35. SAINT PHALLE, Niki de. *Le Sida tu ne l'attraperas pas...* Vanves, France: Agence Francaise de lutte contre le sida, 1990. 8vo. Unpaginated. Printed wraps. Very good (+), with light wear at corners and a few minor spots of interior soiling. A companion piece/updated version of Saint Phalle's 1986 book "AIDS: You Can't Catch it Holding Hands," produced on the occasion of an exhibition of drawings at the Museum of Arts Decoratifs in Paris in December/January 1990/91. Text in French. \$40—

36. DEVINE, Dan. *How to Turn Your Car Inside Out*. Brooklyn: Peirogi 2000, 1998. 4to. 12pp. Staple-bound softcover, with color image tipped onto title page. Printed on the occasion of an exhibition at Pierogi 2000 in Brooklyn, NY from April 24 - May 25, 1998. Rudimentary instructions accompanying black and white photos documenting the titular process. With an essay by Gregory Volk. Light oxidation to staples, else fine. \$30—



36. KRAUS, Chris. *Lost Properties: Some Arguments For and Against the Dematerialization of Art*. Los Angeles: Semiotext(e), 2014. 8vo. 31pp. First edition. Staple-bound softcover in printed wraps. Light wear and rubbing to perimeter & tips, else near fine. By the author of "I Love Dick," "Torpor" and other books. Number 19 in a series of 22 publications produced on the occasion of the 2014 Whitney Biennial. Out of print. Sold.

38. OLDENBURG, Claes. *Object Into Monument*. Los Angeles: Ward Ritchie Press, 1971. 4to. 135pp. First edition. Grey/green cloth with yellow titles. Spine ends and top edge of boards very lightly discolored, former owner's name inked on front free end paper, else near fine. Unclipped "\$8.95" jacket shows rubbing and wear at spine ends and tips, with a few very short closed tears. Writings and images, some in color, pertaining to Oldenburg's monuments and monument proposals. \$50—

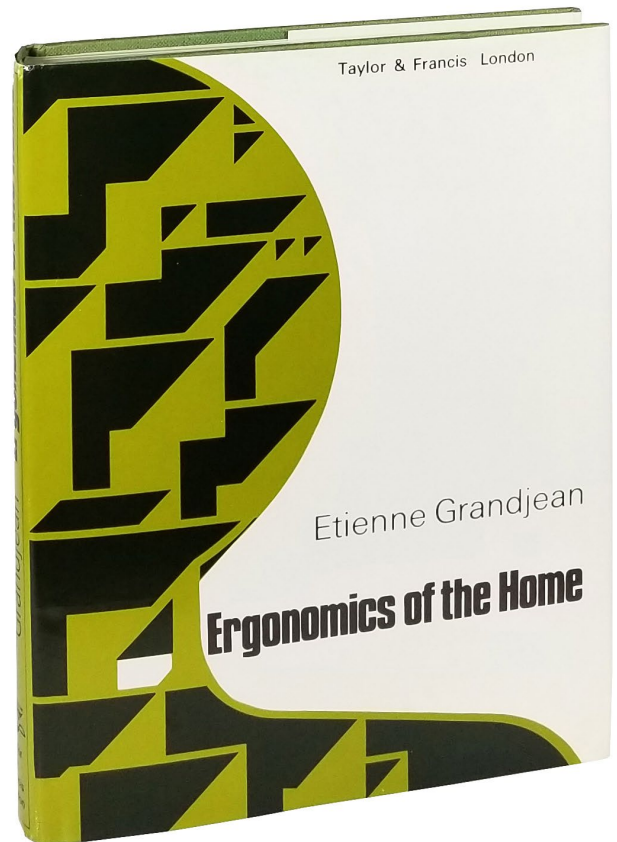




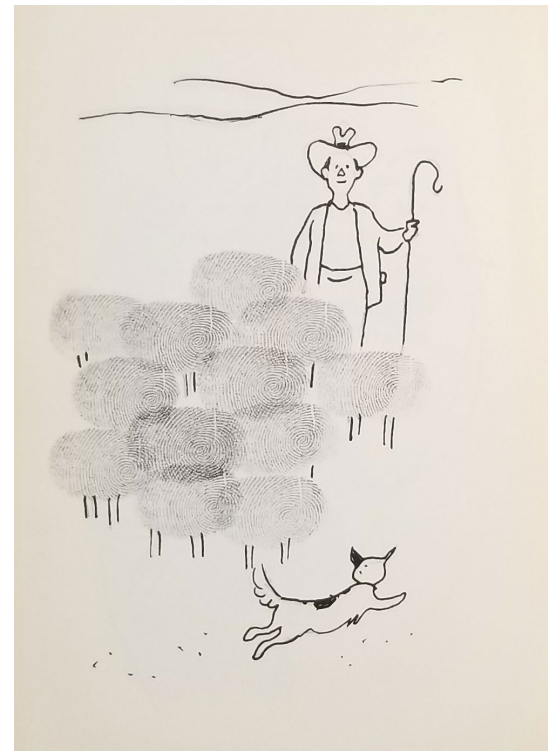
39. MCCAIN, Gillian; MARSHALL, James. *Fifty Fotos Found by Fang, With Text by The Hound*. USA: Gillian McCain and James Marshall, 2010. 4to. 111pp, indexed. Gluebound in plain black cloth boards. First edition. Fine in a fine jacket with a couple of short closed tears at top rear tip. Collects fifty found photos from the collection of McCain, a poet and co-author of "Please Kill Me: The Uncensored History of Punk." Presented with accompanying text by the WFMU DJ James Marshall and, on opposite pages, original comments from The Hound Blog, where the photos were first published. Out of print.

\$75—

40. GRANDJEAN, Etienne. *Ergonomics of the Home*. London: Taylor & Francis, 1978. 4to. 343pp, indexed. Green textured paper boards with gilt spine titles. Second printing, following the first of 1973. Very near fine, with light bumping to bottom board corners. Unclipped (unpriced) jacket lightly crumpled at spine ends, else fine. From the front jacket flap: "Ergonomics of the Home is the science of analyzing the normal operations of the human body under domestic conditions. Its purpose is to define human needs, so that buildings, rooms, structures and fitments can be designed to suit them." \$50—



41. GRAHAM, Ed. *"Slightly Finger-marked"*. NY: Richards Rosen Press. 1963. 12mo. Unpaginated. First edition. Light blue textured paper boards with red spine titles. Very good (-) in like jacket. Rear signature somewhat loose at base, moderate wear at spine ends and tips, light dust soiling to textblock top. Unclipped "\$1.50" jacket shows moderate soiling and edgewear, with several short closed tears and some very small portions of loss at spine ends. A



wordless book of sketches, all of which incorporate the fingerprints of the author, a poet, cartoonist and mid-century advertising executive. Uncommon. \$50—

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