
Very minor bumping to bottom board corners, light wear at spine ends and tips, former owner’s name stamped at top of front free end paper. Else near fine in a near fine, unclipped “$3.00” jacket with minor rubbing at spine ends and tips, and a couple of tiny chips to rear panel. No fading whatsoever to spine panel.

An uncommonly nice copy of Salter’s first novel.

Sold.


$150—

$250—


7. MILBURN, George. *Catalogue: A Novel*. NY: Davenport Press, 1987. xvi+279pp+8pp bibliography. First printing thus. Front free end paper inscribed by Milburn’s widowed second wife Mary, “In memory of George Milburn, whom I wish you had known.” Full tan cloth with gilt spine titles, in fine condition. Unclipped “$18.95” jacket bears several short closed tears along top edge of front and rear panels, with a shallow band of loss at head of spine. Reprint of Milburn’s 1936 novel, which details the effects of the arrival of the Montgomery Ward and Sears Roebuck catalogues on a cast of more than 70 characters living in a small Oklahoma town. $125—
9. SPARK, Muriel. *Memento Mori*. 8vo. 245pp. Blue-green cloth boards with gilt spine titles. First edition. Sunning to spine and top boards edges, some foxing to boards. Spine ends worn, with a touch of fraying at the base. Foxing and to endpapers; very light foxing to top of textblock. Former owner’s name inked on front end paper. Unclipped jacket has small portions of loss at spine ends, with toning to the spine and rear panel. A good (+), reasonably presentable copy of Spark’s classic third novel. $200—


A reprint of Crowley’s 1929 novel, issued collaboratively by Kenneth Anger’s Dove Press and Samuel Weiser. Publishing. This version preceded by several months the more common Samuel Weiser edition of 1970. Thus the first North American appearance, as well as the first hardcover printing following the 1929 Mandrake Press first edition.

Very light shelfwear at spine ends and tips, else fine in a fine jacket with a tiny closed tear at head of front panel. A lovely copy, showing few if any signs of age.

$450—


17. LE GUIN, Ursula K., et al. *Science-Fiction Studies #7&8*. Terre Haute, Indiana: Science-Fiction Studies, 1975/6. 8vo. Staple-bound wraps. Two consecutive volumes. Volume #7, “The Science Fiction of Ursula K. Le Guin,” contains nearly a dozen critical reflections on Le Guin’s work, including contributions from Ian Watson, Darko Suvin, and Fredric Jameson. Also included is the first print appearance of Le Guin’s brief but fiercely argued essay “American SF and the Other,” in which she attacks the latent sexism and racism of much science fiction: “SF has either totally ignored women, or presented them as squeaking dolls subject to instant rape by monsters.” Volume #8 contains Le Guin’s “A Response to the Le Guin Issue,” as well as a brief note in which she defends “American SF and the Other” against a rather cranky response from Alex Eistenstein, also included. Both volumes very good (+), with toning to wraps and light edgewear. $50—

19. CASAL, Mary. *The Stone Wall*. Chicago: Eyncourt Press, 1930. Large 8vo. 227pp. First edition. A monumental work widely acknowledged as the first American lesbian autobiography. The pseudonymous Casal -- well into her sixties by the time she wrote the book -- details her experiences with extraordinary frankness, whether the molestations she suffered as a child, her burgeoning sexuality, or the intense love affair she entered into in her mid-thirties. Not until 2003, through the research of Tufts University doctoral candidate Sherry Ann Darling, was the author discovered to have been Ruth Fuller Field, a native of Deerfield, Massachusetts, born in 1864. About the book, Darling writes: “At the core →
[cont’d] of Casal’s autobiography are her beliefs about the rights of women in general and women-loving women in particular, and she argues in direct response to the contemporary medical literature that treated lesbianism as a form of insanity or moral depravity. Identity for Casal is a matter of choice, and gender roles and the rules for sexuality are open to the same kind of interpretation as an actor would use in approaching a part in a play.”

*The Stone Wall* is also often cited as the likely inspiration for the name of New York City’s Stonewall Inn, which opened in its first iteration in the same year the book was published (and was later the site of the 1969 Stonewall Riots which ushered in the American gay rights movement).

Red cloth with gilt spine titles. Light bumping to top corners. Moderate spotting to textblock top, mostly near the spine. Off-setting to endpapers. The unclipped “$3.50” jacket shows extensive wear, moderate amounts of loss to spine ends and tips, numerous closed tears, damp staining to spine, and sporadic foxing. Yet despite its flaws, the jacket remains largely intact, and the complete rear panel blurb provides a valuable source of information about the coded language with which a book of this nature would have been described at the time: “a fascinating tale of romance in which no man figures.” A very good (+) copy in fair jacket of this scarce, important book.

$3000—
20. GALSWORTHY, John. “Gentles, Let Us Rest!” Riverside, CT: Hillacre Bookhouse, 1914. 16mo. 56pp. First edition thus. Galsworthy’s essay in support of women’s suffrage, reprinted from “The Nation,” London. Here published by Hillacre Bookhouse, the second of two imprints run by the American typographer and book designer Frederick C. Bursch, whose presses gravitated towards material of a radical nature. Cardstock boards with brown wrap-around jacket pasted on at the spine. Paper label on front panel. Front gutter split about 2/3 of the way down from the top; does not affect structural stability at all. Else fine. A remarkable example of this uncommon title, of which OCLC locates only 19 copies. $225—

21. MCDOUGALL, William. Janus: The Conquest of War. NY: E.P. Dutton Company, 1927. 16mo. 159pp. First edition. Blue cloth with paper labels on spine and front board. Very good, with some dust soiling to textblock and a few spots of discoloration to cloth. Rear board lightly creased, resulting in some minor cloth bubbling. Very good jacket moderately soiled and darkened. A fiercely felt work of pacifism arguing for the abolishment of all war. McDougall, a noted British psychologist who played a role in the development of social psychology, also pursued more controversial interests in parapsychology, animism, and (troublingly) the Lamarckian inheritance of behavioral traits. One of over 150 speculative essays in the influential “To-day and To-morrow” series, as published in Britain by Kegan Paul and in the U.S. by E.P. Dutton. Quite scarce. $175—

Bowen traveled extensively in the Middle East with her husband, ultimately writing four books on the “customs and peoples of the Bible Lands.” This volume is loosely organized around her observations of three classes of people: the Bedouin or nomad, the Fellah or peasant, and the Mada-ny or city dweller. Although Bowen had a strong Christian background, her book is almost entirely free of cant or proselytizing. Instead her close attention captures everything from courting rituals to the structure of household furniture, to agricultural practices, to customs of food and dress, often noting continuities with Biblical scripture, as in the following description of the roofs of Fallaheen buildings: “On the roof the natives dry figs and raisins, just as Rahab dried her flax at Jericho (Joshua 2:6). In the summer they often build a little booth up there as a cooler place in which to live (Neh. 8:16).”

Blue boards with gilt titles. Several pages of black and white photos. Moderate spotting to textblock top, else near fine in a near fine jacket with one short closed tear at base of front panel and light general soiling. A fascinating piece of Middle East cultural anthropology before the establishment of the State of Israel. $150—


25. BACHELARD, Gaston. *The Poetics of Space*. NY: Orion Press, 1964. 8vo. xxxv+241pp. First printing. Reddish-orange cloth boards with grey titles. Light wear at spine ends and tips, former owner’s name and address inked neatly on front free end paper, else near fine. Unclipped “$6.00” jacket has two 1/2” closed tears with related creases on the front panel, and a shorter closed tear at head of the rear panel, with rubbing along the hinges and fore-edges. Translated from the French by Maria Jolas. Foreword by Etienne Gilson. A nice copy in a slightly worn jacket. $250—
I SEE A SONG
by Eric Carle

FOR KATHERINE PATRICK
WITH VERY SPECIAL BEST WISHES

ERIC CARLE

$800—

[N.B. Above image is a photomontage of the jacket front and endpaper inscription overlayed on the jacket rear.]


A touch of soiling to textblock top, else near fine. Unclipped “$6.95” jacket is very good, with wear at spine ends and tips, and some rubbing along the hinges.

Front jacket panel features an illustration by David Hockney, who has also signed the front flap above his illustration credit.

$300—


34. LI LUMING. *Time Flies*. NY: 798 Gallery, circa 2008. 4to. Signature-bound softcover in french-fold brown paper wraps. Lightly bumped/worn corners, else near fine. Scarce full color monograph of the Chinese painter’s nostalgic-realist works, along with three brief introductory essays. $75—


38. OLDENBURG, Claes. *Object Into Monument.* Los Angeles: Ward Ritchie Press, 1971. 4to. 135pp. First edition. Grey/green cloth with yellow titles. Spine ends and top edge of boards very lightly discolored, former owner’s name inked on front free end paper, else near fine. Unclipped “$8.95” jacket shows rubbing and wear at spine ends and tips, with a few very short closed tears. Writings and images, some in color, pertaining to Oldenburg’s monuments and monument proposals. $50—

$75—
40. GRANDJEAN, Etienne. *Ergonomics of the Home*. London: Taylor & Francis, 1978. 4to. 343pp, indexed. Green textured paper boards with gilt spine titles. Second printing, following the first of 1973. Very near fine, with light bumping to bottom board corners. Unclipped (unpriced) jacket lightly crumpled at spine ends, else fine. From the front jacket flap: “Ergonomics of the Home is the science of analyzing the normal operations of the human body under domestic conditions. Its purpose is to define human needs, so that buildings, rooms, structures and fitments can be designed to suit them.” $50—

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